

ETHNOGRAPHY MASTER TIMETABLE

Room	D2	E1	E2	F1	F6	G6	F2	G1	G2	H1	H2	H6
Wed 09:00	Registration											
Wed 10:00 – 12:00	Doctoral Workshop 1						Doctoral Workshop 2					
Wed 12:00 – 12:45	Lunch in Renold Concourse											
Wed 12:45 – 14:00	Symposium launch Keynote in C16 – Professor Emma Crewe											
Wed 14:00 – 15:30	Stream 2 HEA	Stream 8 M&O	Stream 17 MES	Stream 5 EDU	Stream 3 HIS	Stream 21 OPN	Stream 12 EoM	Stream 10 AUT	Stream 20 EMO	Stream 19 OUT	Stream 14 PIP	
Wed 15:30 – 16:00	Tea/coffee in Renold Concourse											
Wed 16:00 – 17:30	Stream 2 HEA	Stream 8 M&O	Stream 17 MES	Stream 5 EDU	Stream 3 HIS	Stream 21 OPN	Stream 12 EoM	Stream 10 AUT	Stream 20 EMO	Stream 13 TRA	Stream 14 PIP	
Wed 17:30 – 18:30	Keynote in C16 – Professor Bill Maurer											
Wed 18:30 – 20:00	Reception in Renold Concourse, sponsored by Emerald											
Thur 09:00 – 10:30	Stream 2 HEA	Stream 7 VIS	Stream 17 MES	Stream 5 EDU	Stream 3 HIS	Stream 22 ANT	Stream 12 EoM	Stream 1 EXT	Stream 20 EMO	Stream 19 OUT	Stream 14 PIP	Stream 16 TIM
Thur 10:30 – 11:00	Tea/coffee in Renold Concourse											
Thur 11:00 – 13:00	Stream 2 HEA	Stream 7 VIS	Stream 17 MES	Stream 5 EDU	Stream 11 CYB	Stream 22 ANT	Stream 12 EoM	Stream 1 EXT	Stream 20 EMO	Stream 24 SPO	Stream 8 M&O	Stream 13 TRA
Thur 13:00 – 14:00	Lunch in Renold Concourse											
Thur 14:00– 15:30	Stream 2 HEA	Stream 7 VIS	Stream 17 MES	Stream 5 EDU	Stream 11 CYB	Stream 9 SIL	Stream 12 EoM	Stream 1 EXT	Stream 20 EMO	Stream 24 SPO	Stream 15 CIT	Stream 16 TIM
Thur 15:30 – 16:00	Tea/coffee in Renold Concourse											
Thur 16:00 – 17:00	Stream 2 HEA	Stream 7 VIS	Stream 17 MES	Stream 21 OPN	Stream 11 CYB	Stream 22 ANT	Stream 4 MKT	Stream 1 EXT	Stream 6 INT	Stream 24 SPO	Stream 15 CIT	Stream 16 TIM
Thur 17:00 – 18:00	Keynote in C16 – Professor Hugh Willmott											
Thur 19:30 – 22:00	Symposium Dinner (Midland Hotel)											
Fri 09:30 – 10:45	Keynote in C16 – Professor Bruno Latour											
Fri 10:45 – 11:15	Tea/coffee in Renold Concourse											
Fri 11:15 – 12:45		Stream 18 ART	Stream 17 MES	Stream 21 OPN	Stream 23 ORG	Stream 9 SIL	Stream 4 MKT	Stream 25 DTB	WW	Stream 24 SPO	Stream 15 CIT	
Fri 12:45 – 13:30	Lunch in Renold Concourse											
Fri 13:30 – 15:00		Stream 18 ART	Stream 17 MES	Stream 21 OPN	Stream 23 ORG	Stream 9 SIL	Stream 4 MKT	Stream 25 DTB	Stream 6 INT	Stream 24 SPO		

Timetable of Papers, listed by Streams

Stream 1: Extreme Ethnography? Craft, Ethics and Edgework in 'Extreme Work' Research – Ed Granter/Leo McCann (University of Manchester) (EXT)

Room G1

Session 1 Thursday 9 – 10.30am

- “Man Down” The routinisation of extreme events in police work (David Weir)
- Insider - Outsider: Returning to Work in an Extreme Setting (Cliff Bacon)
- Dealing with Dangerous Organizations in the Era of Research Social Impact (Rafael Alcadipani and Rodrigues de Medeiros)

Session 2 Thursday 11am – 1pm

- “Mr English” and the “luxury hotel”: Hardcore ethnography in covert circumstances (Daniel Briggs)
- Extreme Ethnography for Extreme Times? (Tony Ellis)
- Multi-shadowing the followers during hunting with hounds: co-constructing vulnerabilities (Rachel Beaujolin, Thierry Boudès and Nathalie Raulet-Croset)
- Going wild and going native: Exploring multi-sensory fieldwork with humans and animals (Lindsay Hamilton)

Session 3 Thursday 2 – 3.30pm

- Multiplicity in the Cage: An Ethnography of Relations in Mixed Martial Arts (Caterina Bettin)
- Feminine Advantage. Doing Ethnography of Gangs and Outlaws (Tereza Kuldova and Elke van Hellefont)
- ‘Covert research as edgework transgression: the everyday world of bouncers in the night-time economy of Manchester’ (David Calvey)

Session 4 Thursday 4 – 5pm

- ‘I remember all my babies’: emotional labour and ‘edgework’- the case of fetal and neonatal post-mortem (Kate Reed and Julie Ellis)

Stream 2: Organisational Ethnographies of Health and Care – Damian Hodgson, Paula Hyde, Simon Bailey, Adam Brisley, Kath Checkland (University of Manchester) (HEA)

Room D2

Session 1 Wednesday 2 – 3.30pm

- Introduction
- The social life of an academic paper (Jones, Lorelei)
- Unfaithful implementation: using ethnography to explore non-coherence in the roll-out of a primary care domestic violence training and support programme (Dowrick, Susanna)

Session 2 Wednesday 4 – 5.30pm

- Mapping the ecology of breast cancer survivorship (Lefkowitz, Deborah)
- The work of data and the work that is done to make data work: ethnographies of the life of patient experience data in NHS hospitals (Desai, Amit)
- 'I try and catch people down in A&E': Working with and across boundaries on behalf of patients with heart attacks (Cramer, Helen)

Session 3 Thursday 9 – 10.30am

- Paradoxes, challenges and opportunities of boundary organising: An ethnographic study of a large-scale system reconfiguration in healthcare (Kislov, Roman)
- Ethnographic understanding of collective action in healthcare: The origins, components, application and implications of Translational Mobilization Theory (Allen, Davina)
- Ethnographies of patient and public involvement in health care research: understanding PPI in the context of research as 'othering' and collaborative (Liabo, Kristin)

Session 4 Thursday 11am – 1pm

- Caring with Telecare – Telecare's Evidentiary Entanglements (Atkinson, Theresa)
- The workings of Vulnerability at the borders of Europe: An ethnographic study of the labours of migrant bodies, data "droppings" & health-care services at the Hotspot centre VIAL on Chios island-Greece (Antonakaki, Melpomeni)
- Acute kidney injury in global health: making care visible for managerial tinkering (Brisley, Adam)
- ~~Biopolitics and moral crisis in the NHS (Pushkar, Piyush)~~

Session 5 Thursday 2 – 3.30pm

- Making a difference – an ethnographic study of selection into nursing (Klingenberg, Michael)
- Resisting research culture at a South African medical school: Doctors invoking clinical crisis to challenge the expansion of their professional role (van der Wiel, Renée)
- Integration or bricolage? Comparing normative policy expectations about integration of health and social care with individuals' experiences of living with chronic conditions (Hughes, Gemma)

Session 6 Thursday 4 – 5pm

- Observing the Invisible: An ethnography of the everyday organisation of people with dementia admitted to Medical Assessment Units (Northcott, Andrew)
- Analysing 'compassionate dirty work' in wound healing (Galazka, Anna Milena)

Stream 3: History and Ethnography – Diane Burns (University of Sheffield) and John Hassard (Manchester Business School, University of Manchester) (HIS)

Room F6

Session 1 Wednesday 2 – 3.30pm

- ~~At the Interface of History and Ethnography: Doing Research on Craftspeople, Shopkeepers and Apprentices in Istanbul (Gül Özsan)~~
- Making sense of workplace and organizational ethnographies: A historical perspective (Smitha Sebastian, Alison Hirst, Simon Down)

Session 2 Wednesday 4 – 5.30pm

- I have been here before: reflections on the New Industrial Strategy (David Weir)
- Research strategies for ethnostatistics in organization studies (Stella Stoycheva & Giovanni Favero)

Session 3 Thursday 9 – 10.30am

- ~~Coercion, concessions and trusteeship: a historical anthropology of state rule in post-colonial central India (Buddhadya Das)~~
- Exhibitions: Sites of intersection between history and ethnography (Hiral Patel)

Stream 4: Marketing – Tim Hill (University of Bath) and Dr Robin Canniford (University of Melbourne) (MKT)

Room F2

Session 1 Thursday 4 – 5pm

- ~~The Politics of in/appropriate/d Others: an activist autoethnography of the vulnerable consumer in the LGBT Market/Movement (S. Bettany and D. Rowe)~~
- Understanding Labeled as Disabled (Lad) People Through Interviews: Experiences of an Able-Bodied Researcher (M. Canbulut)

Session 2 Friday 11.15am – 12.45pm

- Complexity, Capitalism and Conspiracy Theories (T. Hill, R. Canniford and S. Murphy)
- Studying object agency of living and non-living entities in home assemblage through autoethnography and netnography (A. Norrgrann and H. Syrjälä)

Session 3 Friday 1.30 – 3pm

- Exploring a Relational Methodology via Performance vis-à-vis Performativity (A. Seregina and A. Lucarelli)
- Bio-digital Ethnography: Exploring Consumption and Consumer Culture on the Red Planet (M. Lim)
- Ways of Seeing: Organising Markets and Marketing Practices (K. Mason)

Stream 5: Infrastructures of Education – Helene Ratner & Katja Brøgger (Danish School of Education, Aarhus University) (EDU)

Room F1

Session 1 Wednesday 2 – 3.30pm

- The infrastructure of fast psycho-policy: psychological governance and the datafication of social-emotional learning (Ben Williamson)
- Big Data-Visuals, Desire and Shame in Higher Education: The material-affective infrastructure of the Bologna Process (Katja Brøgger)
- Tracing Infrastructural Politics through ‘Interesting’ Objects: NAPLAN and My School in Australia (Radhika Ghorur)

Session 2 Wednesday 4 – 5.30pm

- Standardising the ‘Good Student’: Algorithms and Ethnography in Danish School Testing (Laura Høvsgaard Maguire)
- From employment figures to new formations of higher education (Miriam Madsen)
- Distribution of worries: Interprofessional meetings as infrastructure (Hanne Knudsen)

Session 3 Thursday 9 – 10.30am

- The labour of school governance: Accountability, calculability and commensurability (Andrew Wilkins)
- Europeanizing Danish Primary School Students: On assessment scales, predictive analytics and data relations (Helene Ratner)
- Exploring Cauldrons of Becoming and Metrics of Accountability: Managing, Governing and Performance Measurement within UK Secondary Schools (Christine McLean)

Session 4 Thursday 11am – 1pm

- Reconfiguring the institutional architecture of the educational system – from national to global assemblages (Anne Mette Nielsen)
- Materialising urban learning infrastructures (Magda Buchzyk & Keri Facer)
- Infrastructures of Interdisciplinarity (Marie Ryberg)
- The Infrastructures of Scaling Education for Sustainable Development: A multi-sited Ethnographic Approach (Peter Sutoris)
- Title to be confirmed (In Cheol Jang)

Session 5 Thursday 2 – 3.30pm

- Data infrastructure in schooling: The case of the Australian National Schools Interoperability Program (Sam Sellar)
- The infrastructures of objectivity in standardized testing (Nelli Piattoeva)
- Data infrastructures in school governance: the implementation and transformation of (digital) state monitoring systems in Germany and the US (Sigrid Hartong)

**Stream 6: Ethnography and International Development – Arun Kumar (University of York)
& Jonathan Murphy (University of Cardiff) (INT)**

Room G2

Session 1 Thursday 4 – 5pm

- Being critical ethnographers in African based organisations: exploring the insider/outsider dynamics (Girei/Natukunda)
- Mgeni or mwenyeji? The cultural progress of a rural Canadian into the heart of Tanzania (Lorne Larson)

Session 3 Friday 1.30 – 3pm

- Finding the Teacher: A multi-site ethnography of teacher's political role in developing contexts (Khwaja/Baxi)
- Balancing a Budget: aid priorities and bureaucratic logics in a donor country office (Whitty)
- The Misrepresentation of Marginalized Groups and its Consequences (Chowdhury)

**Stream 7: (What's new in) Visual Ethnography – Sam Warren (University of Cardiff),
Harriet Shortt (University of West of England) Steve Linstead (University of York) &
Garance Marechal (University of Liverpool) (VIS)**

Room E1

Session 1 Thursday 9 – 10.30am

- Introduction: (Sam Warren, Harriett Shortt, Garance Marechal and Steve Linstead)
- Experiments with Visual Methods in Understanding Entrepreneurship Education : Visual methods to explore student entrepreneurs (Kellie Forbes-Simpson, Sara Zaeemdar, Kate Black and Russell Warhurst)
- The Long Day of Young Peng: An interactive digital(-ized) ethnography Interactive video game for teaching (Andrea Pia & Marco De Mutiis)

Session 2 Thursday 11am – 1pm

- #visethnog17 : The potential of Instagram for visual ethnography (Samantha Warren)
- Facing up to work: a collaborative-visual-auto-ethnography (Katrina Pritchard & Rebecca Whiting)
- Black Black Snow –Visualising History and Affect in Ethnography [film and Q and A] (Stephen Linstead)

Session 3 Thursday 2 – 3.30pm

- Dahlströhm Framing work and play in a small village school (Johan Naslund & Åsa Nilsson)
- In-between-ness: Filming Wanders and negotiating spaces in a green city (Pam Seanor & Pascal Dey)
- Following the action: exploring the organisation of everyday (Tim Butcher)

Session 4 Thursday 4 – 5pm

- Ethnographics: exploring the use of information visualisation (infographics) as part of a programme to address the complex issues Infographics for disseminating ethnography (Dawn Langley)
- Data lines, coloured squares: action cameras, digital structures and situated knowledge in visual ethnographic research (Clancy Willmott)

Stream 8 Matter and Organisation – Dr Hannah Knox (University College, London) & Professor Penny Harvey, Department of Social Anthropology, Manchester (M&O)

Room E1

Session 1 Wednesday 2 – 3.30pm

- Deadly stuff: pathogens and politics in transalpine railway construction (Mateusz Laszczkowski)
- Memory Leaking: the dis-organizing properties of Chinese hydraulic structure (Andrea E. Pia)
- Rationalising Solid Waste Management: the case study of a privatised collection system in Delhi (Olivia Calleja)

Session 2 Wednesday 4 – 5.30pm

- Precarious Morality: An Ethnography of Workplace Commitment in the Oil and Gas Industry (Shelley Steward)
- The Materiality and Organization of Gold: From Pit to Pit...and in Between (Anette Nyqvist)

Room H2

Session 3 Thursday 11am – 1pm

- Organising tangible trust: insulation material in an energy-focused retrofit market (Mandy de Wilde)
- Cod Co-Modified (Kristin Asdal and Tone Huse)
- Wrap up and discussion led by Hannah Knox and Penny Harvey

**Stream 9 Silver Linings: The creative potential of uncertain times – Jessica Symons and
Luciana Lang (University of Manchester) (SIL)**

Room G6

Session 1 Thursday 2 – 3.30pm

Communities and creative adaptation in Egypt, Ghana and UK (Ahmed Saleh, Pauline Destree, Toby Austin Locke)

- The Popular Committees: The Local, the Ordinary and the Violent in the Egyptian Revolution (Ahmed Saleh)
- Kpakpakpa: Ghanaian aesthetics of crisis (Pauline Destree)
- The Field: Self-Organising the Commons Through Careful Collectivity (Toby Austin Locke)

Session 2 Friday 11.15am – 12.45pm

Cultural organisations and creative adaptation in Germany, Mexico and UK (Cynthia Browne, Alejandra Jaramillo-Vazquez and Daniel Torchia)

- Land for Free, Land for What?: The Cultural Politics of Reframing Loss as Chance in Times of Post-Industrial Uncertainty (Cynthia Browne)
- People's every day experience in an arts organisation: creative processes, collaboration and difficult circumstances (Alejandra Jaramillo Vazquez)
- Community creation and management in a fan-owned football club (Daniel Torchia)

Session 3 Friday 1.30pm – 3.00pm

Identity development and creative adaptation in USA and UK (Tess Bird, Gemma Lord and Anita Greenhill)

- Encouraging providence: Uncertainty, wellbeing, and new American futures (Tess Bird)
- A Netnography of Volunteering to Citizen Science Projects (Anita Greenhill)
- Reflections on the creative potential of uncertain times (Jessica Symons & Luciana Lang)

Stream 10 Autoethnography in a political mode – Daniel King (Nottingham Trent University), Patrick Reedy, (University of Hull), Clair Doloriert (Bangor Business School) (AUT)

Room G1

Session 1 Wednesday 2 – 3.30pm

- Between ethnography and autoethnography: reflections on insider research, ethnographic writing and voice (M Snellgrove)
- An auto-ethnography of white complicities (Harry Wels, Frans Kamsteeg)
- Black bodies and white guilt: claiming space, becoming activists, the invocation of allies (Manu Bruggemann)

Session 2 Wednesday 4 – 5.30pm

- Political autoethnography: activating the civic imagination (John Gannon)
- The Question of student activism (Aseel Azab-Osman)

Stream 11 Cyborg Ethnography: Future cultures and technologies of power – Felicity Heathcote-Márcz (University of Manchester), Andy Miah (University of Salford) (CYB)

Room F6

Session 1 Thursday 11am – 1pm

- The Power Effects of Integrative Planning Software Used on Collaborative Construction Projects (Afroz Algiers)
- A museum as a “home” of cyborg-ghosts. Jan Potocki at the Castle-Museum in Łańcut (Roman Batko)
- Cyborg brands at the bank technology centre (Felicity Heathcote Márcz)
- Diversity and the “digiscape”; political lesson from non-representational art practice (Manu Brüggeman and Vanessa Thomas)

Session 2 Thursday 2 – 3.30pm

- Self-Help for Cyborgs: Relationality, Hybridity, and Risk in Technocultural Lifeworlds (Scott Midson)
- The Unimagined Cyborg (Andy Miah)
- Employee transparency propensity in social media profiles: How much recruiters really (don't) see (Kseniya Navazhylava)

Session 3 Thursday 4 – 5pm

- Technotopia and the moral foundations of welfare (Tom Boland, Ray Griffin & Aisling Tuite)
- Stream discussion: What futures do Cyborg(s) have in social science research and ethnography?

Stream 12 Marketography - Ethnographies of Markets – Daniel Neyland & Vera Ehrenstein (Goldsmiths University), Dean Pierides (University of Manchester) (EoM)

Room F2

Session 1 Wednesday 2 – 3.30pm

- A political anthropology of finance: valuation and investment as political processes (Horacio Ortiz)
- CDOs as bizarre bazaar: (legal) documents as source of knowledge in business and management studies (Bill Maurer, Daniel Tischer and Adam Leaver)
- Standardizing Financial Security: producing commensurated European Financial Intelligence Metrics (Marieke de Goede and Pieter Lagerwaard)

Session 2 Wednesday 4 – 5.30pm

- Ethnography of transactional chains in African markets (Pascale Trompette and Céline Cholez)
- Oikonomizing financial economies: Studying finance in-between attachment, domestication, and governance (Joe Deville, Jeanne Lazarus, Mariana Luzzi and José Ossandón)
- e-Tom Thumb ethnographed. The magazine reader, the QR-code traces, and the sweet Ogress (Franck Cochoy)

Session 3 Thursday 9 – 10.30am

- What makes an ography- inquiries into research strategy and domain (Amalie Martinus Hauge and Andreas Kamstrup)
- Markets, Ethnography, and Politics (Emma Greeson)
- Marketplaces and market concepts(Christian Frankel)

Session 4 Thursday 11am – 1pm

- Long-term Account Keeping and the Persistence of Informal Markets (Dana Kornberg)
- Perceived uncertainty in a Forex dealing room (Yaara Welcman)
- On studying algorithms ethnographically: making sense of objects of ignorance (Marc Lenglet, Robert Seyfert and Ann-Christina Lange)
- Marketography? An Ethnographic Framing of Consultancy Markets (Natalie Paleothodoros)

Session 5 Thursday 2 – 3.30pm

- From econometric regression to the chemistry of concrete: Ethnographic engagement with cement in the European carbon market (Véra Ehrenstein and Daniel Neyland)
- The costs of neglected children in a market of caring (Ida Schrøder)
- 'Confessions of a critical marketographer' (Philip Roscoe)

Stream 13 Ethnographies of Transgression, Criminal Justice and Law – Jo Deakin, Geoff Pearson & Hilary Pilkington (University of Manchester) (TRA)

Room H1

Session 1 Wednesday 4 – 5pm

- Fucking research ethics through radical method: A female autoethnographer's sex research (Victoria Brooks)
- Dangerous mothers: On childcare proceedings and practices of a Child Protection Centre in Bogotá-Colombia (Marisol Marin Rojas and Clara Inés Carreño)
- Blood, Sweat, and Teargas: An Ethnography of the 2016 Marseille Riot (Geoff Pearson)

Room H6

Session 2 Thursday 11am – 1pm

- 'Discerning considerations of human rights and the police perspective in the policing of football fans' (Martin Browne)
- Studying police culture in transnational policing cooperation: ethnography and/or interview? (Charlie Wu)
- Conspicuous Compliance: on citizen interactions with the police (Mike Rowe)
- Unravelling police discretion: the importance of ethnography (Liz Turner)

Stream 14 Post-Industrial Precarity: What Hope for an Infrastructural Politics of Urban Planning? – Gillian Evans (University of Manchester) (PIP)

Room H2

Session 1 Wednesday 2 – 3.30pm

Ruin and Reconstruction: Ethnographic Case Studies from Detroit, Lebanon and London

- Papers by Gillian Evans, Emma Fraser, and Alice Stefanelli

Session 2 Wednesday 4 – 5.30pm

The Culture of Post-Industrial Precarity: Ethnographies of Class Identity, Arts Strategy and Heritage-led Regeneration

- Papers by Jess Symons, Donna Carmichael and Daniel Evans

Session 3 Thursday 9 – 10.30pm

Urban Re-Making in Newcastle, Turin and Manchester: Ethnographies that Test the Limits of Urban Designs for Change

- Papers by Abby Schoneboom, Lucilla Barchetta and Luciana Lang

**Stream 15 Spaces of Citizenship – Eeva Luhtakallio, Maija Jokela & Georg Boldt,
(University of Tampere) (CIT)**

Room H2

Session 1 Thursday 2 – 3.30pm

- The multiple spatialities of planning politics; or, where is civic engagement with urban climate adaptation situated? (Anders Blok)
- Citizenship and museums: Tate Modern's Turbine Hall as public space (Louisa Hood)
- Coworking spaces: commodifying communities and participatory citizenship (Perttu Salovaara)

Session 2 Thursday 4 – 5pm

- Learning politics: youth councils as schools of democracy (Georg Boldt)
- 'Free spaces' of citizenship? Student activism and the production of dissensus and marginalisation (Gritt B. Nielsen and Hanne Kirstine Adriansen)

Session 3 Friday 11.15am – 12.45pm

- Defining a Demonstration. Asylum Seekers' Sit-in in Helsinki (Maija Jokela)
- ~~Fighting for Space: Everyday Resistance Strategies of the Khawaja Sira of Pakistan in Citizen-State Interactions (Azfar Nisar)~~
- "Someone should do something": Exploring civic engagement and activism in the audiences of two West Midlands hyperlocal Facebook Pages (Jerome Turner)

**Stream 16 Timescapes: pasts, presents and futures – Rachel Hurdley and Kate Moles
(University of Cardiff) (TIM)**

Room H6

Session 1 Thursday 2 – 3.30pm

- ~~Social class, ageing, and forms of identity among people living with dementia (Hannah Scott)~~
- Care, Sensorium, Workshop: making a museum 'dementia-friendly' (Rachel Hurdley)
- Anchors and portals: Memorials, collective memory and cultural meanings (Helen Blakely and Kate Moles)
- Monuments of Revolutionary Martyrs in the China-North Korea Borderland: Displaying National Authority and Perceptions of Local Residents (Shiwei Chen)

Session 2 Thursday 4 – 5pm

- Popular Monumentality – commemoration practices at the margins of Montevideo, Uruguay (Eira Capelán)
- The iron market's organizing: a proposal of a historical ethnography in archives (Luma Louise Sousa Lopes and Ana Silvia Rocha Ipiranga)

**Stream 17 “Messy” ethnographies for “messy” social realities – Alexandra Plows
(University of Bangor) (MES)**

Room E2

Session 1 Wednesday 2 – 3.30pm

- Close encounters of the smokier kind – speculative realism in the anthropology of the 7th Conference of the Parties to the WHO’s Framework Convention on Tobacco Control (Andrew Russell)
- Mud on the carpet: messy reflexive practices – bringing the outside in (Mary Geary)
- The case for messy ethnography; Criminal Perspectives (Lisa Potter)

Session 2 Wednesday 4 – 5.30pm

- What it means to take sides in a messy world: Reflections on an ethnography of advertising planning work (Erik S Jacobi)
- Redundancy in the Welsh nuclear industry; An autobiographical account of ‘messily embedded’ ethnographic practice (Alex Plows)

Session 3 Thursday 9.30 – 10.30am

- Ethnography in/of the mess between planetary urbanization and thinking forests (Nina Moeller)

Session 4 Thursday 11am – 1pm

- Up and down and side-ways: to navigate anthropological representations in relation to power dimensions (Anette Wickström)
- Not only the night: the messiness of ethnography of nurses’ night work (Trudy Rudge, Luisa Toffoli and Sandra West)
- Tracing the network of Pediatric Chronic Kidney Disease when exploring the parents’ perspectives (Andréa Bruno de Sousa)

Session 5 Thursday 2 – 3.30pm

- Deep Mapping a Public Park- A Case Study of Saltwell Park Gateshead North-East England (Wayne Medford)
- Untangling smart and sustainable city narratives through a messy ethnography of food sharing in Singapore (Monika Rut)
- ~~The challenges of ethnographic practice in current urban complex situations (Paola Jirón)~~

Session 6 Thursday 4 – 5pm

- Untangling the messy ethics of settler neoliberalism in ethnographic research on Community Legal Centres (Rafi Alam)
- Revealing a ‘Hidden Civil War’: A serendipitous methodology (Sue Lewis and Martyn Hudson)

Session 7 Friday 11.15am – 12.45pm

- The Art of Being Invisible – Hotel Room Attendants at Work (Ville Savolainen)
- Places on Probation; Participant Ethnography and Researcher Auto-Ethnography with Women Subject to Punishment in the Community (Nicola Harding)
- A Multi-Sited and ‘Queer’ Ethnography of Organizational Sexualities (Olimpia Burchiellaro)

Session 8 Friday 1.30 – 3pm

- Messy researcher positioning and shifting types of ethnography: Reflections on a study of a Mexican martial art (George Jennings)
- The curse of the Golden Dourado': Reflections on fieldwork in Mid-West Brazil (Lauren Crabb)
- The Boundlessness of Digital Democracy: Participatory Research and Citizen Ethnography (Gabriel Popham)

Stream 18 Arts and politics: from radical perspectives to innovative interventions – Elen Riot (Université de Reims Champagne-Ardenne), Elena Raviola (University of Gothenburg) & Claudia Schnugg (ART)

Room E1

Session 1 Friday 11.15am – 12.45pm

- Arts, politics and entrepreneurship: inquiring into the possibilities of low level of interventions through a country side caravan on tour (J. Helin, M. Dahl and P. Guillet de Monthoux)
- Art, creative activism and the political imagination in Bangladesh and Uganda (E. Flower and R. Kelly)
- The diverse entanglements of aesthetics and politics: Current enactments of the European refugee issue and its publics (N. Rigamonti)

Session 2 Friday 1.30 – 3pm

- ~~Theatre makers in an Italian theatre, Scampia (V. Lembo)~~
- The Ha-Ha: the Invention of a (Fashion-Victim) Tribe (E. Riot)
- Arts and Politics: A state of the arts in relation to Organizational Ethnography (E. Raviola or C. Schnugg)

Stream 19 Organizing Outsiders and their Spaces – Mona Florian, Jana Costas (European University Viadrina) & Gideon Kunda (Tel Aviv University) (OUT)

Room H1

Session 1 Wednesday 2 – 3.30pm

- Inclusion through organization. Social movements in the global south as an exercise of self-inclusion of the excluded (Philipp Altmann)
-
- Disputed ambivalence. Organizing “Hauptschüler” and their spaces (Steffen Wellgraf)
- Power and humour in prison. Humour as a strategic interplay between prisoners and instructors (Jenna Pandeli)

Session 2 Thursday 9 – 10.30am

- “The most important thing is that you have it”. The organ donor card and mechanisms of exclusion (Annerose Böhrer)
- Learning from financial outsiders. Rethinking communication to resist labelling (Chiara Bassetti, Stefano De Paoli, Cristina Morini, Mariacristina Sciannamblo, Maurizio Teli)
- Crafting the margins. Promoting dis-identification in temporary agency work (Chloe Tarrabain)

Stream 20 Ethnography and Emotion – Hamid Foroughi (Portsmouth Business School, University of Portsmouth), Neil Sutherland & Jenna Pandeli (University of West of England) (EMO)

Room G2

Session 1 Wednesday 2 – 3.30pm

- From Personal Threats to Research Opportunities: Repositioning Emotional Work in Ethnographic Research (Hiva Rafiei and Manuela Nocker)
- Ethnography as liminal space: Sensory and emotional experience of the field as knowledge construction (Vanessa Monties)
- From cooperative practice to research and back: learning from the emotional experience of ethnography (Kiri Langmead)

Session 2 Wednesday 4 – 5.30pm

- Not as different as we might think: Parallels in the emotional labour of a medical ethnographer and clinicians responding to domestic abuse in primary care (Anna Dowrick)
- Not wanting to be disrespectful (Steph Russell)
- Strategies for researcher self-care in organisational ethnographic fieldwork: Lessons from overcoming compassion fatigue (Joanne Vincett)

Session 3 Thursday 9 – 10.30am

- A reflexive exploration of emotional dilemmas of researching confidential gossip (Ziyun Fan)
- 'Over the Edge': Emotions and Reflexivity in Ethnography (Sarah-Louise Weller)
- Pulled in Different Directions: The emotional experience of hybridity (Sarah Bloomfield)

Session 4 Thursday 11am – 1pm

- The challenges of 'caring' in the field: Psychotherapeutic meaning-making in Scottish coastal fishing communities (Natalie Ross)
- Gameness - Revelations about my Ethnographic Fieldwork in Outlaw Motorcycle Clubs (MCs) (Christian Schmid)
- 'You're one of us now': Kinship and affect in a Premier League football club (Sarah Gilmore & Nancy Harding)
- Passion, grief, and political rage: the social change potential of writing emotions in organisational ethnography (Ruth Weatherall)

Session 5 Thursday 2 – 3.30pm

- Situating the self within: Reflexivity and Ethnographic Research (Erol Saglam & Didem Derya Ozdemir Kaya)
- Ethnography and Emotion- what next? (Roundtable) (Hamid Foroughi)

**Stream 21 Open Stream – Manuela Nocker (Essex Business School, University of Essex)
(OPN)**

Room G6

Session 1 Wednesday 2 – 3.30pm

- Dealing with uncertainty in the Danish Welfare System: *Marianne* – a case of bureaucratic attempts to manage a citizen with complex problems (B Bjerger, M Nygaard-Christensen, J Oute Hansen and L Christensen)
- Neoliberalism of the Third Sector: Responsibility, Commercialisation and Entrepreneurial Identities (G Lord)
- 'The ontological turn' and Organization Studies (M Sideeq)

Session 2 Wednesday 4 – 5.30pm

- Surf Tourism, Hedonic leisurification, and Local identity work: Organizational Ethnography in Coastal Nicaragua (M Mielly)
- The role of actor associations in the enactment of 'Benefits Realisation of Information Systems' in a healthcare setting (R Casey)
- Negotiating Uncertainty in Next Generation Clinical Genetics (K Job)

Room F1

Session 3 Thursday 4 – 5pm

- Managing Identities (T Sintonen)
- Disgusting (C S O'Shea)

Session 4 Friday 11.15am – 12.45pm

- Findings and reflections from exploring life on acute stroke units (F Jones, S Honey, S Kulknik, A Costa, D Clarke and G Robert)
- According to clock time or working multiple temporalities: nursing work in acute care hospital wards (S Lake and T Rudge)

Session 5 Friday 1.30 – 3pm

- The ongoing reconstitution of an embodied researcher's role and identity in an engagement with disability and technology (Y Latham and N Crump)
- Ambiguities in 'what is going on' in a hospice day therapy unit: building therapeutic relationships through overlapping multiple symbolic frames of interpretation (C Mumford, D Holman, L McCann and M Nagington)
- **At the Interface of History and Ethnography: Doing Research on Craftspeople, Shopkeepers and Apprentices in Istanbul (Gül Özsan)**

Stream 22 Native Anthropologists and Organisational Ethnography – Derek Shaw (WOC COS) and Kenneth Ehrensall (Kutztown University) (ANT)

Room G6

Session 1 Thursday 9 – 10.30am

- Biting the Hand that Feeds Thee (Kenneth Ehrensall)
- At Home in Organizational Consciousness (Marja Turunen)

Session 2 Thursday 11am – 1pm

- Exploring the Role as Insider (Singe Bruskin)
- Being Ordinary, Again (Charles Kirke)
- Insights from Quasi-insider Ethnography on 'Evidence-informed Teaching' (Rachel Jackson)

Session 3 Thursday 4 – 5pm

- When Home Catches Fire; What do Ethnographers Choose to Save? (David Weir)
- I Have Walked This Way Before (Derek Shaw)

Stream 23 Critical Investigative Ethnography in Organisations – Frans Kamsteeg & Harry Wels (Vrije Universiteit Amsterdam), Steven Robbins (Stellenbosch University); Juliette Koning (Oxford Brookes University) (ORG)

Room F6

Session 1 Friday 11.15am – 12.45pm

- From centre stage to the outfield: the political trajectory of a unanimous committee: why the inevitable did not happen (David Weir)
- 'Walking the line' in organizational ethnography: On the role and place of covert methods in investigative social science (Matthew Brannan)
- Building The Behavioural State. An Autoethnographic Tale (Joram Feitsma)

Session 2 Friday 1.30 – 3pm

- Untangling the messy ethics of settler neoliberalism in ethnographic research on Community Legal Centre (Rafi Alam)
- An ethnography of multiplicity: Wittgenstein and plurality in the organisation (Jed Moore)

Stream 24 Sport in Ethnography: Haze, Crises, and Wonder – Dan Parnell and Elena Balcaite (Manchester Metropolitan University) (SPO)

Room H1

Session 1 Thursday 11am – 1pm

- Community Creation and Management in a Fan-Owned Football Club (Daniel Torchia)
- Answering the Mexican Question on the Field: Vernacular Sport as Resistant Cultural Narrative (Ben Chappell)

Session 2 Thursday 2 – 3.30pm

- Connecting the Dots: An Auto-Ethnographic Strand in Telling Stories of Sports Fans (Elena Balcaite)
- 'Skin that is Six inches thick': The Flesh that Binds us in Leadership Research (William McConn)
- Roundtable

Session 3 Thursday 4 – 5pm

- An Ethnographic Investigation into the Nature of Lifestyle Concerns for which Elite Youth Cricketers Seek Support (Darren Devaney, Mark Nesti, Noora Ronkainen, Martin Littlewood and David Richardson)
- The Promise of Ethnography: Putting the Human back into Human Performance (John Alder)

Session 4 Friday 11.15am – 12.45pm

- Fandom as Method: Genealogies of a Football Culture in Kolkata (Rohan Sengupta)
- Darts Fandom with Insider and Outsider Status: Approach the PDC Event without Portraying a Sense of Fandom (Leon Davis)
- Roundtable

Session 5 Friday 1.30 – 3pm

- Sales of Football Championships Broadcasting Rights and the Ideal of "Justice as Fairness": Collective Bargaining (with Equal Division) vs. Individual Negotiations (Emanuel Ferreira Leite Júnior)
- Managing Change in a Premier League Club (Daniel Parnell)

Stream 25 'Doing the Business' with Ethnography: with Ethnography? The Possibilities for Ethnography in Contemporary Business and Management (DTB)

Hosted by Damian O'Doherty and Dean Pierides, University of Manchester

Room G1

In this sub-plenary, composed of two parts, we stage a series of presentations, interventions, responses and discussions that aim tackle the problems and opportunities for ethnographic research of business, management and organization. Drawing on established and emerging figures associated with contemporary anthropology, sociology and business and management studies, we seek to stoke up mutual interest and debate across the disciplinary divides. Who are these interlopers in the business school turning to ethnography as a form of academic research and claiming to be conducting anthropological enquiries? Who are these interlopers in departments of anthropology studying business, management and finance? What are their differences? What can they learn from each other? What *is* ethnography and how might it develop as it studies the worlds of business and management? How might it develop, but maybe how *must* it develop if it is to seriously respond to contemporary forms of business practice?

Each session will consist of 3 x 15 minutes propositional statements followed by a discussant response before we open out into a general discussion.

11.15 – 12.45 PART 1. Scoping out 'the critical' and its limits: Culture, Society, Politics. In business and management studies ethnography is typically considered to be the study of local practices – the study of a local culture (i.e. managerial culture) in a particular organization, a workplace, or a business enterprise. Moreover, business and management is understood to operate in a wider context – 'society', and shaping society there is 'politics'. Often left implicit, we want to ask how these terms 'culture', 'society' and 'politics' are understood when conducting ethnography? What are our assumptions? And how do these shape our findings? This panel will discuss how these key terms within the modern social sciences might be being re-thought and mobilised faced with the challenge of contemporary business practices. Moreover, are we currently witnessing a shift from earlier generations of critical ethnographies in organization studies to a more circumspect era in which the resources upon which the 'critical' impulse was forged are no longer present?

	<u>Proposition</u>		<u>Discussant</u>
Culture	Gideon Kunda	-	Bill Maurer
Society	Tony Watson	-	Gillian Evans
Politics	Martin Parker	-	Emma Crewe

1.30 – 3.00 PART 2: Nature, Infrastructure, Network: Organisation and Anthropology: This panel will address three critical terms within the lexicon of contemporary ethnographic practice: nature, infrastructure, and network. Each of our proponents will focus on specific empirical examples of ethnographic research through which these terms become available for new insights. In pairing our proponents and discussants we want to ask what difference it makes whether you are pursuing research within the discipline of anthropology or within the discipline of business and management studies.

	<u>Proposition</u>		<u>Discussant</u>
Nature	Rolland Munro	-	Hannah Knox
Infrastructure	Penny Harvey	-	Graham Winch
Network	Oz Gore	-	Karen Sykes

Writing Workshop - Journal of Organisational Ethnography

Room G2

Friday 11.15am – 12.45pm

Published by Emerald, the Journal of Organisational Ethnography (JOE) was established following the birth of the Ethnography Symposium and has provided a home for articles showcasing original ethnographic research, discussing the historical, theoretical, and methodological arguments surrounding ethnography, or evaluating the intellectual, pedagogical and practical use-value of ethnography in the social and management sciences.

The JOE Writing Workshop is an annual feature of the symposium and allows you to meet with the editors and discuss issues ranging from how to write ethnography and disseminate ethnographic material, to practical issues such as the process of submitting journal articles and responding to reviewer comments. The Writing Workshop will also not shy away from encouraging you to submit your work to JOE. It will be valuable for anyone looking to move into publishing ethnographic articles or develop and improve their existing writing.

The Writing Workshop takes place on Friday 11.15-12.45 in Room G6. Due to limited space, if you are interested in attending please sign up for the Workshop at the registration desk.