

British Academy Postdoctoral Fellowships Scheme, 2018–19

Outline Proposal

Host: Music, School of Arts, Languages and Cultures

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| 1. Applicant’s Details | |
| Name: |  |
| Contact Address: |  |
| Email: |  |

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| 2. Educational and Employment Details | | | | | | |
| Educational Qualifications: |  | | | | | |
| Title of Doctoral Thesis: |  | | | | | |
| Awarding Institution: |  | | | | | |
| Name of Doctoral Supervisor(s): |  | | | | | |
| Type of Award: | PhD | DPhil | DMus | Other: | Date of Award: |  |
| Academic Publications: |  | | | | | |
| Current Employment: |  | | | | | |
| Past Employment: |  | | | | | |

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| 3. Project Details | | |
| Title of Proposed Project: |  | |
| Proposed Mentor: |  | |
| Has the proposed mentor confirmed his/her provisional support for this project? | | Yes / No |
| Project Summary  (max. 500 words): |  | |
| 4. Research Outline (max. 1500 words in total, including all sections) | | |
| Research Questions: |  | |
| Aims and Objectives: |  | |
| Research Context: |  | |
| Research Methods: |  | |
| Research Timetable: |  | |
| Proposed Research Outcome(s): |  | |

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| 5. Confirmation of Eligibility for BA Postdoctoral Fellowship Scheme | |
| I am a UK or EEA citizen, or I completed my doctorate at a UK university, or I have a strong connection with the UK academic community (e.g. through temporary academic employment for 12 months or more at a UK university) | Yes / No |
| I have never previously held a permanent academic post | Yes / No |
| If your doctoral viva voce examination was held prior to 1 April 2016, please outline the extenuating circumstances (e.g. interruption to career due to illness) that you wish to have taken into consideration: |  |