MANCHESTER 1824
The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying:	A joint honours programme in **English Literature**
Level of study:	**Level 3**
Academic year of study:	**2026/27**
Document link:	The online version of this programme structure is the definitive version, please make sure you are reading the most up to date copy: http://documents.manchester.ac.uk/display.aspx?DocID=29129
Important information:	**It is your responsibility to ensure that you are registered for the correct units and that they fit with your timetable, please read the structure and the accompanying guidance carefully and contact us if you have any queries or questions.**
Contact:	I If you have any questions about this programme structure, please contact your programme administrator at SALC.courseunits@manchester.ac.uk

Step 1: If you are a languages student, please ensure that you have read and understood the accompanying guidance document here:
http://documents.manchester.ac.uk/display.aspx?DocID=43094

You must be registered for 120 credits exactly. A minimum of 50 credits or a maximum of 70 credits can be taken in one semester. The credits for a full year unit are weighted evenly across both semesters.

As a joint honours student, you must ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.

NB You may only take ENGL30121 or ENGL30902 if you took the level 2 version and achieved a mark of 60 or above.

1: You **may** choose to take ENGL30001 **OR** ENGL30002.

		Credit
ENGL30001	Long Essay (semester 1)	20
ENGL30002	Long Essay (semester 2)	20

2: Choose **up to two** course units from List A		**Minimum credits 0**	**Maximum credits 40**
LIST A:	**Medieval and Early Modern course units**		**Credit**
ENGL31222	The History of the Book in Early Modern England (semester 2)		20
ENGL31271	Apocalypse: Early Modern Imaginings (semester 1)		20
ENGL31321	Haunting the Stage: The Supernatural in Early Modern Drama (semester 1)		20
ENGL31622	Things That Talk: Nonhuman Voices in Anglo-Saxon Literature and Culture (semester 2)		20
ENGL34111	Vital Matters: Medieval Ecologies (semester 1)		20
ENGL34132	Women's Writing, Citizenship, and Political Radicalism (semester 2)		20

3: Choose **up to two** course units from List B		**Minimum credits 0**	**Maximum credits 40**
LIST B:	**Eighteenth- and Nineteenth-Century focused course units**		**Credit**
ENGL31202	Eros: Love and Desire in Victorian Poetry (semester 2)		20
ENGL31282	Queer Forms: Objects and Animals in Eighteenth-Century Poetry (semester 2)		20
ENGL34071	Romantic Venice (semester 1)		20

ENGL34081	Co-Operation, Competition, and Happiness: Dangerous Ideas in the Nineteenth Century (semester 1)	20
ENGL34171	Imaginations of the Future: People, Earth and Power (semester 1)	20
ENGL34162	Literary Landscapes (semester 2)	20

4: Choose **up to two** course units from List C		**Minimum credits 0**	**Maximum credits 40**
LIST C:	**Twentieth- and Twenty-First-Century course units**		**Credit**
ENGL30261	Culture and Conflict (semester 1)		20
ENGL30941	Irish Fiction Since 1990 (semester 1)		20
ENGL31141	Radical Turns: Culture and Politics in the 1930s (semester 1)		20
ENGL31191	Culture and Politics in the Contemporary Global Novel (semester 1)		20
ENGL31312	Hyper contemporary Queer and Trans Fiction (semester 2)		20
ENGL32302	Culture and Politics in the Contemporary British Novel (semester 2)		20
ENGL32551	British Fiction and Empire in the Twentieth Century (semester 1)		20
ENGL34092	Crime and Contemporary Culture (semester 2)		20
ENGL34122	Humans and Other Animals in Contemporary Literature (semester 2)		20
ENGL34152	Contemporary South Asian Literatures (semester 2)		20
ENGL34141	Literary and Sexual Experimentation (semester 1)		20
ENGL34212	World Literature and Climate Crisis (semester 2) ***not running 26/27**		20
ENGL35111	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation (semester 1)		20

5: You may choose **up to one** course unit from List D		**Minimum credits 0**	**Maximum credits 20**
LIST D:	**American Studies and Creative Writing**		**Credit**
AMER30162	Love American Style (semester 2)		20
AMER30572	Climate Change and Culture Wars (semester 2)		20
AMER30812	American Hauntings (semester 2)		20
ENGL30121	Creative Writing: Fiction (semester 1) – NB: pre-requisites apply		20
ENGL30902	Creative Writing: Poetry (semester 2) - NB: pre-requisites apply		20
ENGL34052	Creative Writing: Creative Non-fiction (semester 2)		20

Step 4: Free choice

If you have 20 credits still to take, you can choose a free choice unit(s) to make up your 120 credits for the year.

A maximum of 20 credits can be taken at one level below your current level of study, if you have already chosen a Level 2 unit from the list above then you are not able to take any further units at the lower level.

For free choice units available in the **School of Arts Languages and Cultures** please see:
Free Choice Units

For free choice units available from the **University College for Interdisciplinary Learning*** please see:
http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre*** please see:
https://www.alc.manchester.ac.uk/study/university-language-centre-leap-courses

*Please note that for students studying a language as part of their degree, there are restrictions on the selection of language units as free choice. Please refer to the accompanying guidance document – section on free choice - here:
http://documents.manchester.ac.uk/display.aspx?DocID=43094