

Poetry in 140 characters?

Try your hand in our #micropoem16 competition: theme 'Science'.

Tweet a micropoem on the theme of 'Science', with the hashtag #micropoem16 by 11 July 2016 and you could win Centre for New Writing event tickets, book vouchers or a mini iPad!

The Centre for New Writing at the School of Arts, Languages and Cultures, The University of Manchester launches its #micropoem16 competition. The theme this year is Science.

In July 2016 Manchester, the European City of Science, hosts Europe's largest general scientific conference, **ESOF** – the **EuroScience Open Forum**.

ESOF brings together over 4,500 leading thinkers, innovators, policy makers, journalists and educators from more than 90 countries, to discuss current and future breakthroughs in contemporary science.

Let's celebrate this major scientific event being hosted in a city that has a proud association with scientific achievement; where Ernest Rutherford first split the atom, where Alan Turing created the programmable computer, and is now the home of graphene!

The relationship between poetry and science has provoked debate for decades. Join us and celebrate the interdisciplinary connections between poetic and scientific creativity! The Centre for New Writing invites you to invites you to write a micropoem that is about or inspired by 'science'.

How

To enter the competition all you need to do is tweet your micropoem with the hashtag #micropoem16.

What

Your micropoem must be themed around 'Science'.

Language

Your micropoem must be in English.

How many

One micropoem per person.

Dates

The competition runs between 17 June - 11 July 2016.

Winners

Announced by 5pm on Monday 18 July 2016.

Prizes for the best 3 poems are

- 1st prize: Mini Apple iPad
- 2nd prize: £50 book voucher
- 3rd prize: 2 tickets to a named CNW Literature event in autumn 2016

The winning micropoems will be published on the Centre for New Writing's online arts journal The Manchester Review.

Judge:

The competition will be judged by colleagues from the Centre for New Writing:

Centre for New Writing's co-director and poet **John McAuliffe**, joint winner of the 2016 Michael Hartnett Poetry Award



Canadian author and Centre for New Writing lecturer, Geoff Ryman has won 15 awards for his stories and ten books, many of which are science fiction.



Eleanor Ward is a PhD. student in Creative Writing (Poetry) at the Centre for New Writing.



Note: Micropoems must be themed as stated. Micropoems that do not have the hashtag #micropoem16 and/or are tweeted outside the competition period (17 June - 11 July) will not be considered.