

Placement Provider:	Foundation for Art and Creative Technology (FACT)
Project Title:	No Such Thing as Gravity
Post:	Public Programme Development
Start Date:	October 2016
Duration:	To be discussed
Deadline for Applications:	On-going
Description of Placement:	
<p>No Such Thing as Gravity is part of Collide, FACT's pioneering programme around art and science, developed in partnership with CERN. Its point of departure is the premise that both artists and scientists conduct experiments that question our current knowledge, in a tireless quest for new frontiers that is driven by creativity and curiosity. Many of us are under the impression that scientists agree on everything and that the overall body of knowledge about the world is fixed by scientific truths, which can sometimes lead to a fascination with alternative science, conspiracy theories and irrational beliefs. The exhibition engages with scientists and artists who address these issues in an honest way, demonstrating that -contrary to our general expectations- science is a continuing search for knowledge that leaves many unanswered mysteries. Major new commissions include international artists such as Evelina Domnitch & Dmitry Gelfand and Agnes Meyer Brandis, and the accompanying activities around Art and Science extend throughout FACT's entire Artistic Programme.</p> <p>Partners and funders: CERN, Geneva; Science and Technology Facilities Council, London; Liverpool University; Liverpool John Moores University; Crafts Council, London; Wellcome Trust, London.</p>	
Expected CPD Outcomes :	
Networking skills, planning skills in large scale project delivery, in depth knowledge of a leading NPO working environment	
Specific Skills/Experience/Training Required for the Placement:	
Microsoft Office and Google Docs, confident phone and interpersonal manner with high level stakeholders, knowledge of contemporary theory and practice in arts and the sociological impact of digital spaces and appropriate research.	