This talk situates the outbreak of the Maker Movement in contemporary China in the context of national innovation policy, the changing ethos of Chinese educators, and the revisionist take on copy culture (shanzhai). The author explores ‘change-maker’ as an alternative proposal to the ruling paradigm of ‘maker as entrepreneur’ and investigates several maker projects that have emerged from below as well as the implications of the spread of makerspaces to the national pursuit of creative China.