Jens Andermann  (Zurich)

2 March, 1-3 P.M.
Roscoe Building 1.007
American Landscapes: Art, Nature, Performance Workshop

This workshop will use a series of selected readings to compare several post-WWII engagements in U.S. and Latin American art with the materiality of land and the spatial dimension of sensory and kinetic experience, focusing particularly on trans-American exchanges through experiences of travel and exile.

The workshop is open to all but numbers are limited and available on a first-come, first-served basis. Those interested should email Dr James Scorer (James.Scorer@manchester.ac.uk)

2 March, 5-7 P.M.
Roscoe Building 1.007
The Ends of Nature: Latin American Modernity and the Crisis of Landscape
Public Lecture

Image courtesy of Jens Andermann