

Cultures & temporalities



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School of Arts,
Languages and Cultures

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages



Jens Andermann (Zurich)

2 March, 1-3 P.M.
Roscoe Building 1.007

American Landscapes: Art, Nature, Performance Workshop

This workshop will use a series of selected readings to compare several post-WWII engagements in U.S. and Latin American art with the materiality of land and the spatial dimension of sensory and kinetic experience, focusing particularly on trans-American exchanges through experiences of travel and exile.

The workshop is open to all but numbers are limited and available on a first-come, first-served basis. Those interested should email Dr James Scorer (James.Scorer@manchester.ac.uk)

2 March, 5-7 P.M.
Roscoe Building 1.007

The Ends of Nature: Latin American Modernity and the Crisis of Landscape Public Lecture