

Finance & the Market



For more information:

tristan.burke@postgrad.manchester.ac.uk

www.alc.manchester.ac.uk/cidral/

twitter.com/cidral_uom

School of Arts,
Languages and Cultures

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages

the **Whitworth**



Isaac Julien

25 February, 7-9 P.M.

The Whitworth

“KAPITAL”: Screening and Discussion

Presented by CIDRAL and The Whitworth, the University of Manchester, a single-screen version of **Isaac Julien's** installation **KAPITAL** will be shown. The screening will be followed by a discussion with Isaac Julien and **Mark Nash** (Royal College of Art), chaired by **Jackie Stacey** (University of Manchester). This event is free and no tickets are needed, but arrive early to avoid disappointment.

KAPITAL is a two-screen work centering around a conversation at the Hayward Gallery, London between Isaac Julien and renowned Marxist academic David Harvey (author of the book “The Enigma of Capital”). Julien opens the film by asking why capital is so difficult to depict, to which Harvey deftly replies: “in the same way you can only really intuit gravity exists by its effects, you can really only intuit that capital exists by its effects.” Staged as part of a seminar entitled Choreographing Capital organised by the artist at the Hayward Gallery in 2012, the event saw notable interventions from theorists, critics and curators such as the late Stuart Hall, Paul Gilroy, Irit Rogoff and Colin MacCabe. Julien has always made work in collaboration, conversation and exchange but this is the first time he has opened up the complex and rigorous research processes that lie behind his working methods.

Image credit

Isaac Julien

KAPITAL, 2013

Installation view, Victoria Miro Gallery, Wharf Road, 2014

Two screen high definition video installation with stereo sound
31'16"

Photograph: Stephen White

Courtesy: The artist and Victoria Miro Gallery, London