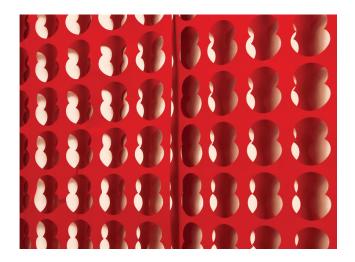
the Whitworth



Whitworth Editions

These Limited Editions are made exclusively for the Whitworth by artists who have exhibited at the gallery. All profits go towards ambitious programming at the Whitworth, and we acquire one of every edition for the gallery's own collection.



Cornelia Parker Double Negative 2015

Digital pigment print 55cm x 43cm Signed edition of 200 £250 (unframed)

This limited edition relates to *War Room*, the vast and immersive installation that Cornelia Parker made at the Whitworth from punched out paper negatives taken from the Poppy Factory in Richmond. The rows of empty spaces (of over 320,000 picked flowers) echo the endless symmetry of war graves, a left over remnant of the 45 million plus Remembrance Poppies made each year. All profits from the sale of this print will be shared between the Whitworth and The Poppy Factory / The Royal British



Callum Innes

Legion Poppy Appeal.

WM (Whitworth Manchester) 2015

4 colour lithograph printed from 3 stones and 1 plate 38cm x 43cm

Signed edition of 20 (+5 Artist Proofs)

SOLD OUT

This limited edition lithograph was made especially for the Whitworth by acclaimed British artist Callum Innes. It is Innes' first lithograph and like all of his works it experiments with the limits of the medium he employs. In WM multiple layers are built up to create deep, complex colours, each individual work slightly different as the layers are built up by hand.



Pavel Büchler Honest Work (Violent) 2015

Letterpress, from an incomplete set of type 34cm x 50cm Signed edition of 26 (+2 Artist Proofs)

£600 (unframed)

Pavel Büchler plays with the associations and visual qualities of language. In 2013 Büchler exhibited his series of over-written diary pages at the Whitworth, one month to a page, each day further obliterating the content of the last. This limited edition print comes from his series, *Honest Work*, which uses an incomplete set of letterpress type, a restricted palette that nonetheless presents unlimited possibilities.







Nick Crowe & Ian Rawlinson Six White Horses 2015

Digital pigment print 42cm x 72 cm Signed edition of 40 (+5 Artist Proofs) £180 (unframed)

To mark the closing of the Whitworth in 2013 for the redevelopment to be completed, Nick Crowe and Ian Rawlinson created an extraordinary event in Whitworth Park. Six white horses roamed a paddock in the middle of the urban park accompanied by country music, each song with the title *Six White Horses*. This print is an index of first lines from all the songs played that evening.

Bedwyr Williams A Starry Messenger 2015

Boxed rubber stamp and two ink pads 8cm x 6cm x 8cm Two versions, each an edition of 50

£45

Bedwyr William's *The Starry Messenger* was one of the most acclaimed exhibitions of the Venice Biennale in 2013. His installation and film (on display at the Whitworth until January 2016) takes visitors on a journey from a tiny pebble caught in a terrazzo floor to the infinite enormity of the cosmos, through dentistry, mosaics and amateur astronomy. Now, with this limited edition stamp you can make all your messages starry.

COMING SOON

Richard Forster Untitled (Spring Drawing II) 2015

Polymer photogravure 30cm x 21cm Signed edition of 30 (+4 Artist Proofs) £450 (unframed)

Richard Forster makes super realistic drawings from photographs rather than from life - either using his own snapshots, or images found in magazines, books or on the internet. His choice of subjects is diverse but they are brought together by an underlying interest in measuring his experience of the world. This edition takes one of Forster's works from the Whitworth's collection, *Spring Drawing II*, and puts it through another process, translating the drawn image taken from a photograph, into a print.

Proud to be part of

