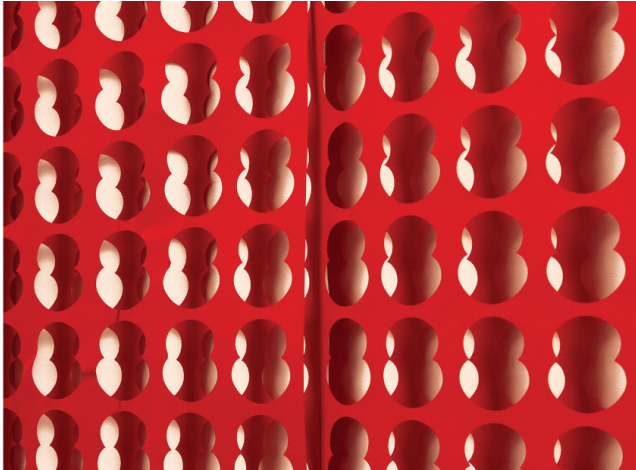


Whitworth Editions

These Limited Editions are made exclusively for the Whitworth by artists who have exhibited at the gallery. All profits go towards ambitious programming at the Whitworth, and we acquire one of every edition for the gallery's own collection.

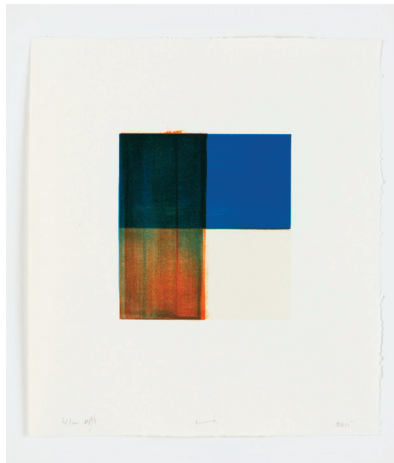


Cornelia Parker **Double Negative** 2015

Digital pigment print
55cm x 43cm
Signed edition of 200
£250 (unframed)

This limited edition relates to *War Room*, the vast and immersive installation that Cornelia Parker made at the Whitworth from punched out paper negatives taken from the Poppy Factory in Richmond. The rows of empty spaces (of over 320,000 picked flowers) echo the endless symmetry of war graves, a left over remnant of the 45 million plus Remembrance Poppies made each year.

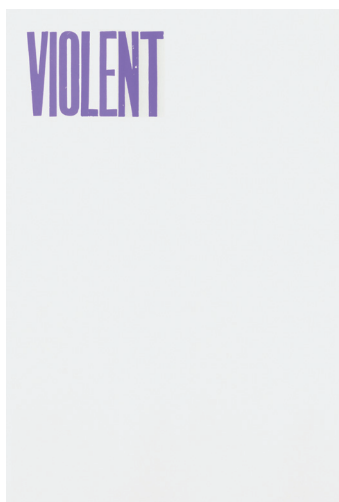
All profits from the sale of this print will be shared between the Whitworth and The Poppy Factory / The Royal British Legion Poppy Appeal.



Callum Innes **WM (Whitworth Manchester)** 2015

4 colour lithograph printed from 3 stones and 1 plate
38cm x 43cm
Signed edition of 20 (+5 Artist Proofs)
SOLD OUT

This limited edition lithograph was made especially for the Whitworth by acclaimed British artist Callum Innes. It is Innes' first lithograph and like all of his works it experiments with the limits of the medium he employs. In WM multiple layers are built up to create deep, complex colours, each individual work slightly different as the layers are built up by hand.



Pavel Büchler **Honest Work (Violent)** 2015

Letterpress, from an incomplete set of type
34cm x 50cm
Signed edition of 26 (+2 Artist Proofs)
£600 (unframed)

Pavel Büchler plays with the associations and visual qualities of language. In 2013 Büchler exhibited his series of over-written diary pages at the Whitworth, one month to a page, each day further obliterating the content of the last. This limited edition print comes from his series, *Honest Work*, which uses an incomplete set of letterpress type, a restricted palette that nonetheless presents unlimited possibilities.

