

Finance & the Market



School of Arts,
Languages and Cultures

CIDRAL

The Centre for
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Research in the
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Jeremy Gilbert (University of East London)

12 Nov, 5-7PM

People's History Museum

Finance and the Market: Assessing Boundaries

Public lecture followed by a roundtable on Neoliberalism to coincide with Peter Knight's exhibition "Show Me the Money"

13 Nov, 10AM-12PM

University Place 3.214

Postgraduate Seminar

Since the 1970s, banks, financial institutions, and the people who control them have fully recovered the social authority and prestige which they lost after the stock-market crash of 1929. This process has been greatly assisted by the development of a range of new information technologies, which have been indispensable in enabling those groups and institutions to return to power. What does understanding this process enable us to say about key cultural trends of recent years and decades? Does it enable us to say something new, for example, about the apparent decline of radical innovation in popular music culture, or the almost complete subsumption of fine art into the commercial gallery system, or the rise of Reality TV? And does understanding this history help us to think about new strategies for creative cultural renewal?