Research Fora

Thursday 4:15 – 6.00 in G16: All welcome!

1 October  Notation: What is it for? What can we learn from its past? Does it have a future? Barry Cooper, Gavin Osborn, Thomas Schmidt and Richard Whalley introduce and lead discussion on aspects of musical notation.

8 October  Tim Shephard (University of Sheffield)
‘Stupid Midas’: visualising musical judgement and moral judgement in Italy ca.1500.

15 October  Gary Carpenter (RNCM)
Braque I’m Ernst: Gary Carpenter discusses music, art, meaning and abstraction in his works Dadaville (for orchestra) and After Braque (for 20 players).

22 October  Musicology triple bill (University of Manchester)
Rosemarie Darby: Recent findings in the music library of the Roman Oratory.
Artur Pereira: Beethoven and dedications
Stephan Schönau: ‘... being not perfect in the true Idiom of our Language’: word setting in two songs from the English Restoration period.

29 October  Postgraduate composer-led session
Extended techniques in recent compositional language. Looking at Helmut Lachenmann’s string quartets, and exploring how extended techniques have infiltrated the musical language of composers today.

5 November  READING WEEK

12 November  Rebecca Herissone (University of Manchester)
‘A complete and correct Score’: music printing and creativity in late seventeenth-century England.

19 November  Evis Sammoutis (European University, Cyprus)
Composing in the periphery: the hunt for colour and sound.

26 November  Charlotte Bray
Charlotte Bray introduces her music, in anticipation of Vaganza’s UK premiere of That Crazed Smile on 27 November

3 December  Katherine Butler (University of Oxford)
The Tudor Partbooks Project

10 December  Victor Lazzarini (Maynooth University)
Csound 6, a sound and music computing system

17 December  Daniel Leech-Wilkinson (King’s College London)
Music as infantilisation