

# MUSIC THURSDAY RESEARCH AFTERNOONS

2015-16: SEMESTER 1

## Research Fora

Thursday 4:15 – 6.00 in G16: All welcome!

- 1 October            **Notation: What is it for? What can we learn from its past? Does it have a future?**  
Barry Cooper, Gavin Osborn, Thomas Schmidt and Richard Whalley introduce and lead discussion on aspects of musical notation.
- 8 October            **Tim Shephard (University of Sheffield)**  
'Stupid Midas': visualising musical judgement and moral judgement in Italy ca.1500.
- 15 October          **Gary Carpenter (RNCM)**  
Braque I'm Ernst: Gary Carpenter discusses music, art, meaning and abstraction in his works *Dadaville* (for orchestra) and *After Braque* (for 20 players).
- 22 October          **Musicology triple bill (University of Manchester)**  
Rosemarie Darby: Recent findings in the music library of the Roman Oratory.  
Artur Pereira: Beethoven and dedications  
Stephan Schönlaue: '... being not perfect in the true *Idiom* of our Language': word setting in two songs from the English Restoration period.
- 29 October          **Postgraduate composer-led session**  
Extended techniques in recent compositional language. Looking at Helmut Lachenmann's string quartets, and exploring how extended techniques have infiltrated the musical language of composers today.
- 5 November          READING WEEK
- 12 November        **Rebecca Herissone (University of Manchester)**  
'A complete and correct *Score*': music printing and creativity in late seventeenth-century England.
- 19 November        **Evis Sammoutis (European University, Cyprus)**  
Composing in the periphery: the hunt for colour and sound.
- 26 November        **Charlotte Bray**  
Charlotte Bray introduces her music, in anticipation of Vaganza's UK premiere of *That Crazy Smile* on 27 November
- 3 December          **Katherine Butler (University of Oxford)**  
The Tudor Partbooks Project
- 10 December        **Victor Lazzarini (Maynooth University)**  
Csound 6, a sound and music computing system
- 17 December        **Daniel Leech-Wilkinson (King's College London)**  
Music as infantilisation