Monday May 24th
(Com-por-spon-sored with Research Institute for Cosmo-politan Cul-tures, RICC)
David Eng (UPenn):
The Queer Space of China

A lecture exploring the con-temp-o-rary emer-gence of gay and les-bian life in the
Peo-ple’s Repub-lic of China in re-lation to liberal dis-tinc-tions be-tween public
space and pri-vate de-sires. Fol-low-ing an-throp-o-logist Lisa Rofel’s re-cent work
on ex-pres-sive de-sire, David Eng in ves-tigates the ways in which certain self-
de-identi-fied Chi-nese gays and les-bi-ans are po-sition-ing them-selves as
in-di-viduais who are un-ique ly capa-bile of em-bracing their pri-vate de-sires and
thus claim to re-present the vanguard of a new mo-dern-i-ty in China.

Tuesday May 25th
Mandy Merck (Royal Holloway University, London):
Screen Tests: Andy Warhol Films Susan Sontag

He was a work-ing class Catho-lic, trained in com-mer-cial art. She was a
mid-dle-class Jew-ish in-tellectual. He painted Coke bottles. She en-dorsed
Absolut Vodka. He liked her look. She dou-bled his sincer-i-ty. They were both
ho-mo-se-xual. In 1964 he filmed her por-trait. In 1967 she called his work
‘inhu-man’.

Thursday May 27th
Richard Dyer (Kings Col-lege Lon-don):
The Angel’s Song: What about Queer Music?

There has been much re-search in re-cent years into the pres-ence of les-bi-ans
and gay men in mu-sic, but there re-mains the is-sue - can one hear their
se-xu-al-i-ty in the mu-sic it-sel-f? I shall look at some of the ar-gu-ments ar-ound this
quest-ion and fo-cus on the case of the film com-poser Nino Rota (most fa-mous
for his scores for Fellini and The Godfather films), try-ing to think of the mu-sic
of queers more in ter-m of strate-gies of pleas-ing, pass-ing and pas-tiche than in
ter-m of sexual self-expres-sion.