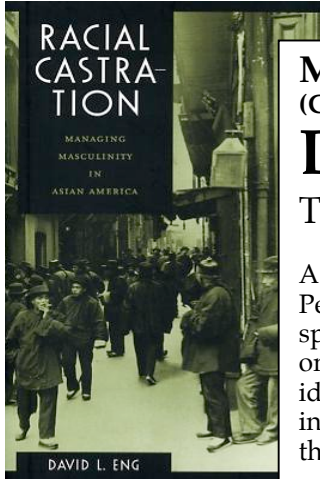


The University of Manchester
Sexuality Summer School 2010
Public Lectures Series

in collaboration with Queer Up North
and the Research Institute for Cosmopolitan Cultures
5pm at University Place Lecture Theatre A



Monday May 24th

(Co-sponsored with Research Institute for Cosmopolitan Cultures, RICC)

David Eng (UPenn):

The Queer Space of China

A lecture exploring the contemporary emergence of gay and lesbian life in the People's Republic of China in relation to liberal distinctions between public space and private desires. Following anthropologist Lisa Rofel's recent work on expressive desire, David Eng investigates the ways in which certain self-identified Chinese gays and lesbians are positioning themselves as individuals who are uniquely capable of embracing their private desires and thus claim to represent the vanguard of a new modernity in China.



Tuesday May 25th

Mandy Merck (Royal Holloway University, London):

Screen Tests: Andy Warhol Films Susan Sontag

He was a working class Catholic, trained in commercial art. She was a middle-class Jewish intellectual. He painted Coke bottles. She endorsed Absolut Vodka. He liked her look. She doubted his sincerity. They were both homosexual. In 1964 he filmed her portrait. In 1967 she called his work 'inhuman'.



Thursday May 27th

Richard Dyer (Kings College London):

The Angel's Song: What about Queer Music?

There has been much research in recent years into the presence of lesbians and gay men in music, but there remains the issue - can one hear their sexuality in the music itself? I shall look at some of the arguments around this question and focus on the case of the film composer Nino Rota (most famous for his scores for Fellini and The Godfather films), trying to think of the music of queers more in terms of strategies of pleasing, passing and pastiche than in terms of sexual self-expression.

