

SEXUALITY SUMMER SCHOOL 2012

22nd - 25th May 2012

HOMO PHOBIA & OTHER AVERSIONS



Image credit: Lois Weaver photographed by Eva Weiss.

Public Events

For more information on the summer school and its other events see the website:

<http://www.arts.manchester.ac.uk/subjectareas/englishamericanstudies/research/cssc/summerschool/>

Tuesday
22 May
5pm

Ann Cvetkovich (Professor of Women's and Gender Studies, University of Texas)

"To Be Able To Stand Not Knowing": Depression, Creativity, and Self-Aversion

Drawing from her forthcoming book, *Depression: A Public Feeling*, Cvetkovich will address the summer school theme by considering the prevalence of self-hatred within everyday life and creative practices that address it, as well as ongoing debates within queer theory about the politics of positive and negative affects.

John Casken Lecture Theatre, Martin Harris Centre, University of Manchester, Oxford Road.

Wednesday
23 May
5.15pm

Lois Weaver (Professor of Contemporary Performance Practice, Queen Mary, University of London)

A Long Table on Senses of Aversion

A Long Table is a performance installation that uses the form of a dinner party as a structure for public debate to encourage informal conversation on serious subjects and to experiment with formats that inspire public engagement.

Kanaris Room, 2nd Floor, Manchester Museum, Oxford Road.

Thursday
24 May
5pm

Mary Cappello (Professor of English, University of Rhode Island)

Vice Viscera: The (Dis)gustatory Implications of Aversion

Mary Cappello recently won a Guggenheim Fellowship for her literary non-fiction, which explores forms of disruptive beauty, figuring memory in a postmodern age, bringing incompatible knowledges into the same space, and working at the borders of literary genres.

John Casken Lecture Theatre, Martin Harris Centre, University of Manchester, Oxford Road.