Sensing the Arts

Charles Zika (University of Melbourne)

The History of Emotions as a Window on the Past

Early Modern Witches & their Dances

5-7pm, 14 April 2015

Samuel Alexander Lecture Theatre

followed by wine reception in café muse

CIDRAL co-sponsored by History

Other events:

Postgraduate Masterclass with Charles Zika, Sasha Handley, & Jenny Spinks (History): “The History of Emotions & Visual Culture”
10am-12pm, 15 April 2015, University Place 4.214