"On the Lapidary Style"

'The lapidary style' suggests a manner of writing which runs close to working a material – carving letter into rock, cutting a gem into fine facets. Poised between the properties of the stone and of the jewel, this term echoes the tensions of the poem itself. This talk will range over the curious nature of 'style', the virtues of concision and incisiveness, the 'materiality' of language, and epigraphy in a digital age. The 'lapidary' shows us the profound implication of a 'style' with semantic meaning.

5-7pm, Tuesday 17 February
Kanaris LT, Manchester Museum

Other events:
- CNW Poetry Reading with Denise Riley. 5-7pm, 16 February
  John Thaw Studio Theatre, Martin Harris Centre
- Theory Intensive on the Affect of Language with Denise Riley, Jackie Stacey (CIDRAL) and Janet Wolff (EAC). 10am-12pm, 18 February, University Place 2.219

For more information: email: clara.bradbury-rance@manchester.ac.uk, go to www.alc.manchester.ac.uk/cidral/ or tweet @cidral_uom