

Sensing the
Arts



School of Arts,
Languages and Cultures

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages

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Denise Riley

(UEA)

“On the Lapidary Style”

‘The lapidary style’ suggests a manner of writing which runs close to working a material – carving letter into rock, cutting a gem into fine facets. Poised between the properties of the stone and of the jewel, this term echoes the tensions of the poem itself. This talk will range over the curious nature of ‘style’, the virtues of concision and incisiveness, the ‘materiality’ of language, and epigraphy in a digital age. The ‘lapidary’ shows us the profound implication of a ‘style’ with semantic meaning.

5-7pm, Tuesday 17 February

Kanaris LT, Manchester Museum

Other events:

CNW Poetry Reading with Denise Riley. 5-7pm, 16 February
John Thaw Studio Theatre, Martin Harris Centre

Theory Intensive on the Affect of Language with Denise Riley, Jackie Stacey (CIDRAL) and Janet Wolff (EAC). 10am-12pm, 18 February, University Place 2.219