



School of Arts,
Languages and Cultures



The Centre for
Interdisciplinary
Research in the
Arts and Languages

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CIDRAL Public Events

Spring 2015

- 4 February
3.30-5.30pm
Adam Phillips (psychoanalyst and writer): “Psychoanalysis, Morality and the Senses”
Roundtable with Ian Parker (Psychoanalyst, Manchester Psychoanalytic Matrix) and Monica Pearl (EAC, UoM)
University Place Lecture Theatre A
- 17 February
5-7pm
Denise Riley (UEA): “On the Lapidary Style”
Kanaris Lecture Theatre, Manchester Museum
(Theory Intensive with Denise Riley, Jackie Stacey (CIDRAL) and Janet Wolff (EAC) on the Affect of Language on 18 February 10am-12pm, University Place 2.219
CNW Poetry Reading with Denise Riley on 16 February 5-7pm)
- 17 March
5-7pm
Susan Stewart (Princeton): “Poetry, Thinking, and the Senses”
Roundtable with Anke Bernau (EAC), John McAuliffe (CNW) and Stephen Parker (German)
Samuel Alexander Lecture Theatre
(CNW Poetry Reading with Susan Stewart on 16 March 5-7pm)
- 14 April
5-7pm
Charles Zika (Melbourne): “The History of Emotions as a Window on the Past”
Samuel Alexander Lecture Theatre
(Postgraduate Masterclass with Charles Zika on 15 April 10am-12pm, University Place 4.214)
- 28 April
5-7pm
Elisabeth Bronfen (Zurich): “Gendering War Dispatches: Martha Gellhorn, Lee Miller and Margaret Bourke-White on the WWII front lines”
University Place Theatre A
(Postgraduate Masterclass with Elisabeth Bronfen on 29 April 10am-12pm, University Place 3.213)
- 12 May
5-7pm
Annette Kuhn (Queen Mary): Roundtable on *Little Madnesses: Winnicott, Transitional Phenomena and Cultural Experience* (ed. Annette Kuhn, I.B.Tauris, 2013)
John Casken Lecture Theatre, Martin Harris Centre
- 2 June
5-7pm
Dick Hebdige (UC Santa Barbara): “High and Dry: The Desert Studies Project”
John Casken Lecture Theatre, Martin Harris Centre
(Postgraduate Masterclass with Dick Hebdige on 3 June 10am-12pm, Ellen Wilkinson C1.18)