

MANCHESTER OPERA HOUSE

15TH - 24TH January 2015



Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, **Spamalot** is a kind-of-new musical with a book by *Eric Idle* and an entirely new score for the new production (well almost), created by *Eric Idle* and *John du Prez*.

BEST AVAILABLE SEATS

INCLUDES STALLS & CIRCLE SEATING

£15.00 EACH

Please quote the name of your company when booking. No exchange or refund on tickets already purchase. All discounts subject to availability. Only one concession is available at any one time. These offers may be withdrawn without prior notice. No minimum quantity required. Subject to availability. Includes premium seats.

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