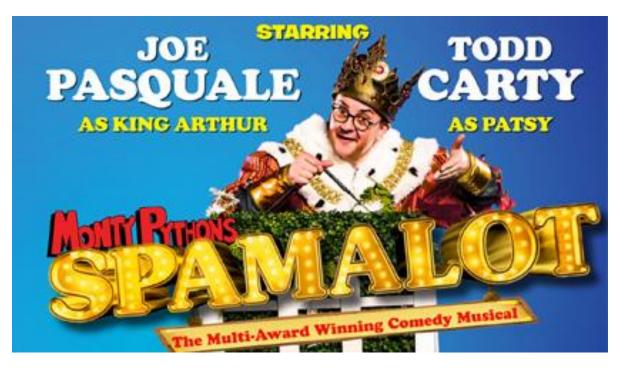
MANCHESTER OPERA HOUSE 15TH - 24th January 2015



Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail,* **Spamalot** is a kind-of-new musical with a book by *Eric Idle* and an entirely new score for the new production (well almost), created by *Eric Idle* and *John du Prez*.

BEST AVAILABLE SEATS INCLUDES STALLS & CIRCLE SEATING £15.00 EACH

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