TRADITIONAL / DIGITAL HUMANITIES and Cultural Criticism

2-5pm, 10 December 2014
Mansfield Cooper G.19

Marilyn Deegan (King’s College / Simon Visiting Professor, UoM)
Digital Cultural Heritage & the Healing of a Nation: Digital Sudan

Martin Bright (CEO, The Creative Society)
Digital Doomsday: How We Risk Failing Future and Past Generations Through a Lack of Ambition

Michael Stocking (Managing Director, Armadillo Systems)
Humanities Research in a World Without Books

Digital ‘bytes’ including brief interventions by:

Frances Pinter (CEO, Manchester University Press)
Publishers and Digitisation

Guyda Armstrong (Italian, UoM)
Digital Humanities@Manchester

Caroline Checkley-Scott (Head of Collection Care, John Rylands)
Conservation, Digitisation and Humanities Research

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