



# TRADITIONAL / DIGITAL HUMANITIES and Cultural Criticism

2-5pm, 10 December 2014

Mansfield Cooper G.19

Marilyn Deegan (King's College / Simon Visiting Professor, UoM)  
*Digital Cultural Heritage & the Healing of a Nation: Digital Sudan*

Martin Bright (CEO, The Creative Society)

*Digital Doomsday: How We Risk Failing Future and Past  
Generations Through a Lack of Ambition*

Michael Stocking (Managing Director, Armadillo Systems)

*Humanities Research in a World Without Books*

Digital 'bytes' including brief interventions by:

Frances Pinter (CEO, Manchester University Press)

*Publishers and Digitisation*

Guyda Armstrong (Italian, UoM)

*Digital Humanities@Manchester*

Caroline Checkley-Scott (Head of Collection Care, John Rylands)

*Conservation, Digitisation and Humanities Research*

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