



MANCHESTER 1824

The University of Manchester

CIDRAL

The Centre for
Interdisciplinary
Research in the
Arts and Languages

Guyda Armstrong, *The English Boccaccio: A History in Books* (University of Toronto Press)

Baveystock, Zeldia and Owain Rhys (eds.), *Collecting the Contemporary: A Handbook for Social History Museums* (MuseumsEtc)

Caroline Bithell, *A Different Voice, A Different Song: Reclaiming Community through the Natural Voice and World Song* (Oxford UP)

Caroline Bithell and Juniper Hill (eds.), *The Oxford Handbook of Music Revival* (Oxford UP)

Jane Bottomley, *Academic Writing for International Students of Science* (Routledge)

Ana Carden-Coyne, *The Politics of Wounds: Military Patients and Medical Power in the First World War* (Oxford UP)

Ana Carden-Coyne, *The Sensory War, 1914-2014* (Manchester Art Gallery)

Peter Cooke, *Gustave Moreau: History Painting, Spirituality and Symbolism* (Yale UP)

Andrew Crome, *The Restoration of the Jews: Early Modern Hermeneutics, Eschatology, and National Identity in the Works of Thomas Brightman* (Springer)

Cathy Gelbin and Sander Gilman (eds.), *Jewish Culture in the Age of Globalisation* (Routledge)

Cathy Gelbin and Raphael Gross (eds.), *Year Book of the Leo Baeck Institute* (Oxford Journals)

Effie Gemi-Iordanou, Stephen Gordon, Robert Matthew, Ellen McInnes, Rhiannon Pettitt (eds.), *Medicine, Healing and Performance* (Oxbow)

Heather Inwood, *Verse Going Viral: China's New Media Scenes* (University of Washington Press)

Peter Knight, Paul Crosthwaite and Nicky Marsh (eds.), *Show Me the Money: The Image of Finance, 1700 to the Present* (Manchester UP)

Tanja Müller, *Legacies of Socialist Solidarity - East Germany in Mozambique* (Lexington)

Gale R. Owen-Crocker and Susan D. Thompson, *Towns and Topography: Papers in Memory of David Hill* (Oxbow)

CIDRAL / SALC Book Launch
1 December 2014
5.30pm
Blackwell's Bookshop
Oxford Road