
Baveystock, Zelda and Owain Rhys (eds.), *Collecting the Contemporary: A Handbook for Social History Museums* (MuseumsEtc)

Caroline Bithell, *A Different Voice, A Different Song: Reclaiming Community through the Natural Voice and World Song* (Oxford UP)

Caroline Bithell and Juniper Hill (eds.), *The Oxford Handbook of Music Revival* (Oxford UP)

Jane Bottomley, *Academic Writing for International Students of Science* (Routledge)


Ana Carden-Coyne, *The Sensory War, 1914-2014* (Manchester Art Gallery)

Peter Cooke, *Gustave Moreau: History Painting, Spirituality and Symbolism* (Yale UP)


Cathy Gelbin and Sander Gilman (eds.), *Jewish Culture in the Age of Globalisation* (Routledge)

Cathy Gelbin and Raphael Gross (eds.), *Year Book of the Leo Baeck Institute* (Oxford Journals)

Effie Gemi-Iordanou, Stephen Gordon, Robert Matthew, Ellen McInnes, Rhiannon Pettitt (eds.), *Medicine, Healing and Performance* (Oxbow)

Heather Inwood, *Verse Going Viral: China’s New Media Scenes* (University of Washington Press)

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Tanja Müller, *Legacies of Socialist Solidarity - East Germany in Mozambique* (Lexington)

Gale R. Owen-Crocker and Susan D. Thompson, *Towns and Topography: Papers in Memory of David Hill* (Oxbow)

**CIDRAL / SALC Book Launch**

1 December 2014

5.30pm

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