

Digital Humanities @ Manchester

Conference 08-11-2013

Manchester Museum, Kanaris Lecture Theatre

8:30 – 9:00 Registration and refreshments

9:00 – 9:15 Introductions: Why Digital Humanities at the University of Manchester?
Professor Jeremy Gregory, Head of School, SALC;
Dr Guyda Armstrong, Digital Humanities Lead, University of Manchester

9:15 – 10:00 Keynote speech:

Visualization. A New Paradigm for the Digital Humanities?

Professor Massimo Riva, Brown University

Morning sessions: New paths of inquiry – Digital Humanities Research at the University of Manchester

① Doing textual studies and cultural history at scale (10:00 – 10:45)

- MetaSCOPE: Bibliographical metadata as datamassive cultural history

Dr Guyda Armstrong

- Mapping the magazine: periodical texture and fractal dimension

Dr Matthew Philpotts

- Caribbean frontiers: mapping networks and social change in the transition from slavery to freedom.

Dr Laurence Brown

- Email archives: new challenges and opportunities for DH research

Fran Baker and Dr Phil Butler

Chair: Matthew Philpotts

10:45 – 11:00 Coffee

② Digital heritage, digital media, and participatory cultures (11:00 – 11:45)

- @CultureFM Twitter-Radio Station: re-negotiating the value and practices of ‘broadcasting’ in cultural knowledge creation and communication

Dr Kostas Arvanitis

- Getting giddy over geo-tags: a review of recent digital media projects borne of playful participation

Dr Abi Gilmore

- Virtual worlds of archaeological data

Dr Stuart Campbell

- Visualising archaeology in museums: new opportunities, old challenges?

Chiara Zuanni

Chair: Stuart Campbell/Kostas Arvanitis

③ Digitization for textual and material studies (11:45 – 12:30)

- Digitizing Elizabeth Gaskell: Engaging audiences at 84 Plymouth Grove, Manchester *Prof. Helen Rees Leahy & Fran Baker*

- Sharing the treasure trove: help yourself *Carol Burrows*

- From papyrus to pixel: digitizing the John Rylands Papyrus Collection

Dr Roberta Mazza

- Turning medieval Arabic medical manuscripts into websites

Emily SeLove

Chair: Roberta Mazza

12:30 – 1:30 Lunch

Afternoon sessions: What about the long haul?

④ Skills, sustainability, strategic considerations (1:30 – 3:20)

- **Institutional Frameworks for Digital Humanities**

Prof. Marilyn Deegan, King's College London (1:30-2:15)

- 2:15 – 2:35 Strategic reflections on Digital Humanities

Dr Michael Pidd, Sheffield Humanities Research Institute

- 2:35 – 2:55 Speaking in code: skills for Digital Humanities research [reflections on data visualization workshop held the day before]

Mia Ridge & Joy Palmer

- 2:55 – 3:15 Sustainability and the Funding landscape [exact title t.b.c.]

Prof. Stephen Hutchings

Chair t.b.c.

3:20 – 3:40 Coffee

⑤ Strategic Roundtable: DH at the University of Manchester? (3:40 – 5:00)

Chair: Dr Matthew Philpotts

Participants:

Prof. Sophia Ananiadou, National Centre for Text Mining

Rachel Beckett, John Rylands Library and Research Institute

Carmel Dickinson, Manchester Informatics

Dr John McNaught, National Centre for Text Mining

Dr Nicholas Merriman, Manchester Museum and Galleries

Dr Joy Palmer, Mimas

Prof. Peter Pormann, John Rylands Research Institute

⑥ Next Steps (5:00 – 5:30)

⑦ Wine Reception (5:30 – 6:30)

transfer to Fossil Room

⑧ Conference Dinner (6:30 – 9:00)

- **Defining Digital Humanities**

Prof. Melissa Terras, University College London

For tweets please use
the hashtag

#DHManchester



The University of Manchester

Conference organisers: Guyda Armstrong (Senior Lecturer in Italian Studies), Kostas Arvanitis (Lecturer in Museology), Stuart Campbell (Professor of Near Eastern Archaeology), Carmel Dickinson (Programme Manager, Manchester Informatics), Abigail Gilmore (Senior Lecturer in Arts Management), Rose Goodier (Academic Engagement Librarian), Rachel Kirkwood (Research Services Librarian), Frank Manista (Community Engagement, Mimas), Joy Palmer (Senior Manager, Mimas), Matthew Philpotts (Senior Lecturer in German Studies), Adrian Stevenson (Technical Innovations Coordination, Mimas).