

Musical Creativity in Restoration England

REBECCA HERISSONE

Appendix: Catalogue of Restoration Music Manuscripts

List of Abbreviations

Manuscripts

Manuscripts are identified using RISM sigla followed by the library shelfmark; the term 'MS' is omitted.

Belgium

B-Bc Brussels, Conservatoire Royal, Bibliothèque, Koninklijk Conservatorium, Bibliotheek

France

F-Pn Paris, Bibliothèque Nationale de France
F-Pc Paris, Conservatoire (held in F-Pn)

Germany

D-Ds Darmstadt, Hessische Landes- und Hochschulbibliothek, Musikabteilung
D-Hs Hamburg, Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung

Great Britain

GB-AY Aylesbury, Centre for Buckinghamshire Studies
GB-Bu Birmingham, Birmingham University
GB-Cfm Cambridge, Fitzwilliam Museum, Music Manuscript (Mu is omitted)
GB-CH Chichester, West Sussex Record Office
GB-CHog Cambridge, Christopher Hogwood, private collection
GB-Cjc Cambridge, St John's College
GB-Ckc Cambridge, King's College, Rowe Music Library
GB-Cmc Cambridge, Magdalene College, Pepys Library
GB-Cu Cambridge, University Library
GB-DRc Durham, Cathedral Church, Dean and Chapter Library
GB-EL Ely, Cathedral Library (held in Cu)
GB-En Edinburgh, National Library of Scotland, Music Department
GB-Ge Glasgow, Euing Music Library
GB-HADolmetsch Haslemere, Carl Dolmetsch, private collection
GB-Lam Royal Academy of Music, London
GB-Lbl London, British Library
GB-Lcm London, Royal College of Music, Library
GB-Lg London, Guildhall Library

GB-LI	Lincoln, Cathedral Library
GB-Lsp	London, St Paul's Cathedral Library
GB-Lwa	London, Westminster Abbey Library
GB-Mch	Manchester, Chetham's Library
GB-Mp	Manchester, Central Public Library, Henry Watson Music Library
GB-NO	Nottingham, University of Nottingham, Department of Music
GB-Ob	Oxford, Bodleian Library
GB-Och	Oxford, Christ Church, Music Manuscripts ('Mus.' is omitted)
GB-Omc	Oxford, Magdalen College Library
GB-Ooc	Oxford, Oriel College Library
GB-WO	Worcester, Cathedral Library
GB-WOKhc	Woking, Surrey History Centre
GB-Y	York, Minster Library

Ireland

IRL-Dm	Dublin, Archbishop Marsh's Library
--------	------------------------------------

Italy

I-Tn	Turin, Biblioteca Nazionale Universitaria, sezione Musicale
------	---

Japan

J-Tn	Tokyo, Nanki Ongaku Bunko
------	---------------------------

United States of America

US-AUS	Austin, University of Texas at Austin, The Harry Ransom Humanities Research Center
US-Cn	Chicago, Newberry Library
US-Eu	Evanston (IL), Northwestern University
US-Hw	Hartford (CT), Trinity College, Watkinson Library
US-LAuc	Los Angeles, University of California, William Andrews Clark Memorial Library
US-NH	New Haven (CT), Yale University, Irving S. Gilmore Music Library
US-NYp	New York, Public Library at Lincoln Center, Music Division
US-R	Rochester, Eastman School of Music, Sibley Music Library
US-STu	Palo Alto (CA), University, Memorial Library of Music, Department of Special Collections of the Cecil H. Green Library
US-Su	Seattle, University of Washington, Music Library
US-Wc	Washington, Library of Congress, Music Division

Composer and Copyist Names

In general composers and copyists are identified by last name only. First names are given for lesser-known composers whose identities may not immediately clear to the reader. Initials are given to distinguish composers who share a last name.

Anonymous Copyists

Many of the scribes who copied Restoration manuscripts remain unidentified, but their hands can sometimes be found across several different sources. Shay and Thompson adopted a number of terms to refer to such copyists in the manuscripts assessed in *Purcell Manuscripts*, related to the copying milieu of the scribes (so London A, London B, Oxford A, and so on); their terms are followed in this catalogue to facilitate comparison. Other scribes whose hands are found across manuscripts not included in Shay and Thompson's book are here identified by the term 'Anon' followed by a letter (so Anon A, Anon B, and so on), so that it is possible to group together manuscripts copied by single scribes, even where their names are unknown.

Autograph Manuscripts

Scribes' names are given in italic text where part or all of a manuscript contains composer autographs.

Bibliographical References

References are given in short-title form; full bibliographical details for each item listed can be found in the Appendix Bibliography.