THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**BA(Hons) Drama & English Literature**
Level of study:	**Level 3**
Academic year of study:	**2026/27**
Programme Code:	**05663**
Plan Code:	**06613**
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15730 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject ***FAO Drama***

PLEASE NOTE:

When selecting your course units, you must ensure you take:

- 120 credits overall (including any core courses)
- **60 credits in each semester** (NB. you may, if you are choosing 10 credit Free Choice/Minor courses, take a maximum of 70 and minimum of 50 credits in either semester).
- At least 100 credits, and up to 120 credits of Level 3 courses; a maximum 20 credits at Level 2.

Particular programme guidelines:

- As a joint honours student, you **must** ensure that you take a minimum of 40 and a maximum of 80 credits in each subject. If you choose to take 40 credits in one subject of your Joint Honours programme, you must take a minimum of 60 credits in the other subject.
- Should you wish to do a PGCE secondary course in English and Drama after your degree, you are advised to take an equal number of credits in both subjects, not doing so may affect your ability to study certain PGCE programmes.
- The Extended Dissertation in Drama should be considered as 20 credits in each semester.
- The Dissertation in Drama may be completed in either semester. Please note there is a different course code for each semester.
- You are expected to select at least 20 credits of theatre-focussed units across your dissertation, study units and practical units, as relevant.
- It is possible to take ONE 20 credit unit from Level 2. You should note however the overall requirement that no more than 20 credits may be taken at level 2, so that it is not permitted, in particular, to take this option in addition to taking a 20-credit free-choice or language option at level 2.
- Please think carefully about your unit selection and workload balance.
- **Things for you to consider when making your unit selection**:
  - Carefully weigh up the demands of 40 credit practical units. These units can take up several days a week so they demand a significant commitment from you in terms of time spent in university. The timetabling and weighting also significantly restricts your other unit choices.
  - Selecting both an Extended Dissertation and a Practical Option takes up over half your credits. Think carefully about where you have found successes and challenges in levels 1 and 2.
  - All 40 credit practical units require a balance of skills including a very good ability to organise and motivate yourself, ability to collaborate well with others and to manage your time and that of other people.

HELPFUL HINTS:

- The semester a unit is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- To enrol on any of the units use the Self Service area of your My Manchester page
- Please check the timetable for units that you choose to ensure that there are not any clashes.

1: Core Unit Choice

Select **one** of the following units OR the English Long Essay (either semester). You may only select one dissertation or Long Essay unit in total.

Code	Title	Credit
DRAM30990	Extended Dissertation in Drama	**40**
DRAM30001	Dissertation in Drama (*Semester One*)	**20**
DRAM30002	Dissertation in Drama (*Semester Two*)	**20**
ENGL30001	Long Essay (*Semester one*)	**20**
ENGL30002	Long Essay (*Semester two*)	**20**

2: Optional Practice Units

Select a maximum of one practice unit. **Practice units are allocated via an application process and the Drama Pre-Selection Form.** You may only apply for a level 3 practice unit if you have taken a level 2 practice unit and may only apply for a Theatre (T) option if you previously selected DRAM100101 Performance Practices 1 or DRAM10102 Performance Practices 2.

Code	Title	Credit
Semester 1		
DRAM30061	Docufiction Filmmaking (F)	**40**
DRAM30111	Applied Theatre: Theatre in Prisons (T)	**40**
DRAM30411	Directing Theatre (T)	**40**
Semester 2		
DRAM30212	Writing for Performance (T)	**40**
DRAM32002	Contemporary Theatre-Making (T)	**40**
DRAM32102	Contemporary Documentary Film Making (F)	**40**

3: Theatre Study Units

If you have not yet reached your credit requirements, you **must** select at least 20 credits from the list below and may select more.

Code	Title	Credit
Semester One		
DRAM30311	Professional Practices: Dramaturgy, Curation and Creative Programming (T)	**20**
DRAM30821	Activist Performance (T)	**20**
Semester Two		
DRAM30292	Performance and Public Space (T)	**20**
DRAM33462	Theatre, Performance and Care: Studying Artful Care and Careful Art (T)	**20**

4: Film Study Units

You may select units below after selecting at least 20 credits from the list above (step 3). You may only select units from this list if you have taken a level 1 Film core unit (i.e DRAM10031 The Art of Film, DRAM13331 Early Film Histories or SALC11002 Introduction to World Cinemas).

Select 0 – 20 credits

Code	Title	Credit
Semester One		
DRAM30331	Queer Bodies and the Cinema (F)	**20**
DRAM30491	Screening the Holocaust (F)	**20**

DRAM30841	The Social Lives of Cinema (F)	**20**
Semester Two		
DRAM31042	Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen (F)	**20**
DRAM32012	Global TV Industries (F)	**20**
DRAM33302	Screen Acting and Stardom (F)	**20**

5: Level 2 units available at Level 3.

You MAY take ONE 20 credit unit from the Level 2 STUDY options as long as you have fulfilled your other programme requirements and there is available space (NB. Admission to these units is subject to demand and priority will be given to Level 2 students). Please apply to take a level 2 unit by contacting the programmes team and the Undergraduate Programmes Director.

Level 2 Drama & English Literature	https://documents.manchester.ac.uk/display.aspx?DocID=15723

6: English Literature Course Units

If you have not already done so, you should now choose the units from the other subject of your Joint Honours degree programme, please click on the link below for the relevant subject area.

English Literature	http://documents.manchester.ac.uk/display.aspx?DocID=29129

7. Free Choice Units - If you have not yet registered for 120 credits, you can select a maximum of 20 credits free choice unit(s) to make up your 120 credits for the year.

A maximum of 20 credits per year can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see: https://livemanchesterac.sharepoint.com/sites/UoM-SALC-STUDENT-COMM/SitePages/Free-Choice-Units(1).aspx

For free choice units available from the **University College for Interdisciplinary Learning**, please see: http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre**, please see: Courses for all - School of Arts, Languages and Cultures - The University of Manchester

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester: login.manchester.ac.uk.

See suggested units list below. Look also at the level 2 units list on the level 2 Drama programmes structures (you can take a maximum of 20 credits of level 2 units).

Title		**Credit**
SALC30402	Global Cultural and Creative Industries	**20**
UCIL33501	Climate Change and Society	**20**
SALC31131	Interdisciplinary Literature and Theology: Empathy, Ethics, Liberation	**20**
AHCP30021	We will Be: Black British Art since the 1980s	**20**
FREN30731	Art, Culture and Activism in France in the Age of Social Media	**20**

SPLA30801	Reading the Rain Forest: Visions of the Amazon	**20**
SPLA31082	Modern Spanish Music: A Cultural History	**20**
SPLA31131	The Supernatural in Latin American Literature and Film	**20**
MCEL 30001 / 30002	Tools and Techniques for Enterprise	**10**
MCEL30022	Interdisciplinary Sustainable Development	**10**
MCEL30051	Enterprise Strategy and Marketing	**10**
MCEL30111	Developing Business Ideas	**10**