THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE

For students studying on programme:	**BA(Hons) Drama**
Level of study:	**Level 2**
Academic year of study:	**2026/27**
Programme Code:	**00327**
Plan Code:	**00198**
Document link:	If you are reading a printed version of this document you should check http://documents.manchester.ac.uk/display.aspx?DocID=15722 to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact salc.courseunits@manchester.ac.uk including in the subject ***FAO Drama***

PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any core units)
- **60 credits in each semester** (NB. you may, if you are choosing 10 credit Free Choice/Minor courses, take a maximum of 70 and minimum of 50 credits in either semester).
- You may select up to 20 credits of units designed for level 1 students (course codes beginning with a '1'), you usually are not permitted to take units offered at level 3. In exceptional circumstances it may be possible to select up to 20 credits of UCIL-coded unit with a course code beginning with a '3'. You must obtain approval for the Undergraduate Programmes Director if you wish to do this.

Particular programme guidelines:

- You must select take a minimum of 60 credits of theatre-based units (counting both practical and study units). Units marked (T/F) can be counted as EITHER Theatre or Film-based.
- You may select a maximum of 40 Film-focussed units (across study and practice options).
- You **MUST** take AT LEAST ONE theatre-related study option in addition to Theatre of Modernity.
- You MAY take a maximum of two practical units and you may only do one practical course in each semester. One of these units MUST be theatre-related. Theatre-related units are indicated by (T). You do not have to select any practical units if you don't want to.

HELPFUL HINTS:

- The semester a unit is taught in is identified by the last digit in the course code. E.G CLAH30220. A '0' identifies the course unit is taught over both semesters, a '1' indicates Semester 1 and '2' indicates Semester 2
- To enrol on any of the study units use the Self-Service area of your My Manchester page
- Please check the timetable for courses that you choose to ensure that there are not any clashes.

1: Core Unit:
You will be automatically enrolled onto this unit:

Code	Title	Credit
DRAM20051	Theatres of Modernity (T)	**20**

2: Optional Practice Units
Select 0 – 40 credits.
You may study **a maximum of two** practice units in **different semesters** (one from semester 1, one from semester 2). One of these units **MUST** be a theatre-related unit. Theatre-related units are indicated by (T). You must select at least one level 2 practice unit, if you want to select a level 3 practice unit next year.

Practice units are allocated via an application process and the Drama Pre-Selection Form.

You may not repeat a unit if it is offered in each semester.

Code	Title	Credit
Semester 1		
DRAM21091	Introduction to Documentary Film Practice (F)	**20**
DRAM21141	Playmaking (T)	**20**
DRAM21231	Solo Performance A (T)	**20**
DRAM21401	Theatres of Spontaneity (T)	**20**
DRAM21551	Introduction to Screenwriting A (F)	**20**
Semester 2		
DRAM21042	Devising for Performance (T)	**20**
DRAM21232	Solo Performance B (T)	**20**
DRAM21252	Drama in Education (T)	**20**
DRAM21552	Introduction to Screenwriting B (F)	**20**

3: Optional Theatre Study Units
Select 20 – 80 credits

Code	Title	Credit
Semester 1		
DRAM21271	Social Acts: Applied Theatre and Engaged Arts Practice (T)	**20**
Semester 2		
DRAM20102	Post-Thatcher British Theatre: New Writing Since 1992 (T)	**20**
DRAM20222	Performing America (T)	**20**
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	**20**

4: Optional Film / Audio-Visual Study Units.
Select 0 – 40 credits.
You may only select units from this list if you have taken a level 1 Film core unit (i.e. DRAM10031 The Art of Film, DRAM13331 Early Film Histories or SALC11002 Introduction to World Cinemas).

Remember you may select a maximum of 40 film-focussed credits across your practical and study options.

Code	Title	Credit
Semester 1		
DRAM20031	Contemporary British Cinema (F)	**20**
DRAM20041	Screen, Culture and Society (F)	**20**
DRAM21291	Television Drama (F)	**20**
Semester 2		
DRAM20092	Black on Screen (F)	**20**
DRAM20632	God at the Movies (F)	**20**
DRAM21262	Horror on Film: Genre, Periods, Styles (F)	**20**
DRAM21902	Discipline and Punish: The Modern Prison on Stage and Screen (T/F)	**20**
SALC20032	Archiving Culture	**20**

5: Only for students continuing with a Minor in Digital Humanities.

If you studied the Minor in Digital Humanities in your first year, and would like to continue with it, you should now select the relevant course units for the Minor, ensuring that you choose all 40 credits.

You can find the course units to select here: https://documents.manchester.ac.uk/display.aspx?DocID=75455 or email salc.programmes@manchester.ac.uk to discuss your options.

Please note: You cannot begin a new Minor in your second or third year of study.

6. Free Choice Courses - If you have not taken a Minor, and you have not yet registered for 120 credits, you can select up to 40 credits of free choice units.

A maximum of 20 credits can be taken at one level below your current level of study.

For free choice units available in the **School of Arts Languages and Cultures** please see: https://livemanchesterac.sharepoint.com/sites/UoM-SALC-STUDENT-COMM/SitePages/Free-Choice-Units(1).aspx

A maximum of 20 credits can be taken as free choice outside of the School of Arts, Languages and Cultures.

For free choice units available from the **University College for Interdisciplinary Learning**, please see:

http://www.college.manchester.ac.uk/units/http://www.college.manchester.ac.uk/units/

For free choice units available from the **University Language Centre**, please see:

Courses for all - School of Arts, Languages and Cultures - The University of ManchesterCourses for all - School of Arts, Languages and Cultures - The University of Manchester

For a full list of free choice units available in the University, please select the My Courses tab within My Manchester:

login.manchester.ac.uk.

The following units are recommended (please note that they may not be offered every year):

Code	Title	Credits
CCMI20042	Managing Festivals and Events	**20**
CCMI20011	Creative Economies and Development	**20**
CCMI20021	Marketing, Audiences and Consumption in Cultural and Creative Industries	**20**
HART23711	Surrealism, Gender, Sexuality	**20**
HART24231	Digital Ways of Seeing	**20**
FREN21771	Stardom in France	**20**
FREN21212	Media, Performance and Digital Culture in Contemporary France	**20**
GERM20262	Weimar Culture? Art, Film and Politics in Germany, 1918 – 1933	**20**
UCIL20030	Leadership in Action (Online)	**20**

UCIL21001 / UCIL20002	Leadership of Learning – with Teaching Placement (note separate application process for this unit)	**20**
UCIL20801	In Frankenstein's Footsteps: Science Fiction in Literature and Film	**20**
UCIL22001 / UCIL22002	Essential Enterprise	**10**
UCIL21301 / UCIL21302	Communicating with Confidence – **email** ucil@manchester.ac.uk **to apply for this unit**	**10**
UCIL21331	Developing an Entrepreneurial Mindset	**10**
UCIL20722	Medicine and the Media	**20**
ULBS50001/ULBS50002	British Sign Language 1 (note separate application process for this unit)	**10**
MEST20002	Introduction to Post Colonial Arabic Literature	**20**
MUSC20721	Music Cultures of the World	**20**
SALC20081	Data Literacy in a Digital World	**20**
SALC22241	Understanding Rhetoric: The Arts of Persuasion	**20**
SALC21152	Arts and the City: People, Power and Protest	**20**
HSTM20592	The Crisis of Nature: Issues in Environmental History	**20**
UCIL21112	On Creativity: Practices and Perspectives	**10**