

**“Photographic Archives, Technologies, and Methods of Recording”
A workshop at The John Rylands Library**

**Wednesday 20th February 2013
10am-4pm**

Time?	Who?	What?	Where?
10.00-10.15am	Stella Halkyard Archives & Visual Collections, UML	Welcome & introduction	Education Room
10.15-10.45am	Althea Greenan, Women’s Art Library, Goldsmiths College, London	Keynote: What Can a Slide Library Do?	Education Room
10.45-11.15am	Jamie Robinson & Gwen Jones Senior Photographers, UML	Presentation: ' Introducing CHICC (Centre for Heritage Imaging and Collection Care) and ‘Portrait of a Living Archive’ project	Education Room
11.15-11.45	Break (tea & coffee provided)		Rylands Cafe
11.45-12.30am	Jenna Carine Ashton Art History & Visual Studies, The University of Manchester	Keynote: Art(ists) and Interventions with Collections and Archives	Education Room
12.30-1.00pm	Hannah Luff, Rachel Edler & Hazel Shepherd, [2 nd year Undergraduates, Art History & Visual Studies]	Presentation: A Concept Exhibition using the Art History & Visual Studies Slide Collection	Education Room
1.00-2.00pm	Lunch break (not provided)		
2.00-2.30pm	Sophie Everest, Museology, The University of Manchester	Presentation: Animating Objects: Taxidermy, Film and the Museum	Education Room
2.30-3.00pm	Stella Halkyard Archives & Visual Collections	Close up: The Photography Collections in The John Rylands Library	Seminar Room
3.00-3.30pm	Break (refreshments provided)		Rylands Cafe
3.30-4.00pm	Panel discussion - lead by Jenna Carine Ashton	With event speakers and John Davis [Visual Resources Curator, Visual Resources Centre, Manchester School of Art, MMU]	Education Room