

These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

Centre for New Writing

Jeanette Winterson in Conversation



Jeanette Winterson

Jeanette Winterson is newly appointed as Professor of Creative Writing at The University of Manchester's Centre for New Writing.

Jeanette succeeds Martin Amis and Colm Tóibín in this post and hosts a series of high-profile public events.

Originally from Manchester, Jeanette Winterson is author of novels including the international bestseller *Oranges are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?* She was made an OBE in the 2006 New Year Honours list.

Jeanette Winterson "in Conversation" with Abi Morgan

Jeanette Winterson discusses with Abi Morgan her varied work on TV and film. **Abi Morgan** is a British playwright and screenwriter known for her works for television, such as *Sex Traffic* and *The Hour*, and the films *Brick Lane*, *The Iron Lady*, and *Shame*.



Abi Morgan

Venue
Cornerhouse

Time & Date ☕
6.30pm, Monday
11 February 2013

Price
£12 / £10

**** Please note that tickets are available from Cornerhouse ****

To buy tickets please call Cornerhouse Box Office 0161 200 1500 (open every day between 12pm - 8pm).

Jeanette Winterson "in Conversation" with Kamila Shamsie

Kamila Shamsie has written 5 novels, including *Burnt Shadows* which was shortlisted for the Orange Prize for Fiction and has been translated into over 20 languages. A trustee of English PEN, she grew up in Karachi and now lives in London.



Kamila Shamsie

Venue
University Place

Time & Date ☕
6.30pm, Monday
22 April 2013

Price
£10 / £5

☕ Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.
www.themanchesterreview.co.uk

LITERATURE LIVE: Michael Hofmann and Rachel Seiffert

Michael Hofmann


One of the most influential UK poets of the 1980s and 1990s, Michael Hofmann's poetry collections include *Nights in the Iron Hotel* (1984), *Acrimony* (1986), *Approximately Nowhere* (1999) and *Selected Poems* (2008), all published by Faber and Faber. *Behind the Lines: Pieces on Writing and Pictures* was published in 2001.

Michael Hofmann is considered to be the foremost translator of German literature into English. His prizes include the IMPAC Award, the Cholmondley Award, the Weidenfeld Translation Prize, and the Schlegel-Tieck Prize. Amongst the authors he has translated into English are Bertolt Brecht, Joseph Roth, his father Gert Hofmann, Patrick Suskind, Nobel Prize winner – Herta Mueller, Franz Kafka, Durs Grunbein and, most recently, poet Günter Eich. He is the editor of the *Faber Book of Twentieth Century German Poems* (2005) and of *Twentieth Century German Poetry: an Anthology* (Farrar Strauss and Giroux, 2006). He now teaches at the University of Florida at Gainesville.



Michael Hofmann

Venue
Martin Harris
Centre

Time & Date 
6.30pm, Monday
18 February 2013

Price
£6 / £4

Literature
Live


Rachel Seiffert

Rachel Seiffert is the author of *The Dark Room* (2001) which was shortlisted for the Booker Prize, and won an LA Times Award for First Fiction. Her second novel *Afterwards* (2007) was long-listed for the Orange Prize, and she has also published an acclaimed collection of short stories, *Field Study* (2004). In 2003, she was named one of Granta's Best of Young British Novelists, and in 2011 received the EM Forster Award from the American Academy of Arts and Letters. Rachel has taught creative writing at Goldsmiths College, Glasgow University, and the Humbolt University Berlin, amongst others. She lives in London with her family.



Rachel Seiffert

Venue
Martin Harris
Centre

Time & Date 
6.30pm, Monday
11 March 2013

Price
£6 / £4

Literature
Live

LITERATURE LIVE: Kirsty Gunn

Kirsty Gunn is the author of seven books of fiction including a collection of short stories and a compendium of poetry, essays and fragments, and is published in the UK by Faber and in over twelve countries and languages throughout the world.

Her most recent book is *The Big Music*, published in July 2012 to great critical acclaim and out in paperback this summer. *The Boy and the Sea* was winner of the 2007 Sundial Scottish Book of the Year and her previous work *Featherstone* was a New York Times Notable Book and a recipient of a Scottish Arts Council Bursary for Literature.

She has a Chair in Creative Writing at the University of Dundee where she created and directs the programme of Writing Study and Practice. Her new collection of short stories *Infidelity* is to be published this November.

She is married with two daughters and lives in London and Scotland.



Kirsty Gunn

Venue
Martin Harris
Centre

Time & Date 
6.30pm, Monday
11 March 2013

Price
£6 / £4

Literature
Live

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com or by calling the box office on 0161 275 8951 or e-mailing boxoffice@manchester.ac.uk
Join our mailing list by emailing info-cnw@manchester.ac.uk

Martin Harris Centre for Music and Drama

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