***Feedback Sheet for Translation***

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| --- | --- | --- | --- | --- | --- |
| Reg Nº |  | Course Code |  | Date |  |
| First Marker  |   | Mark  |  % |

Remember that the first mark is provisional and subject to moderation.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| *Indicators of poor quality* | *0-**29* | *30-**39* | *40-**49* | *50-**54* | *55-**59* | *60-**64* | *65-**69* | *70-**79* | *80-**89* | *90-100* | *Indicators of high quality* |
| No rendition of material into authentic language |  |  |  |  |  |  |  |  |  |  | Entirely accurate rendition of material into authentic language and appropriate register |
|  |
| No understanding of text |  |  |  |  |  |  |  |  |  |  | Excellent understanding of text’s nuances |
|  |
| No real command of morphology, lexis and syntax |  |  |  |  |  |  |  |  |  |  | Flawless morphology, lexis and syntax |
|  |
| No, or only inaccurate knowledge of the cultural context |  |  |  |  |  |  |  |  |  |  | High level of sensitivity to the cultural context |
|  |
| Mistakes make translation incomprehensible |  |  |  |  |  |  |  |  |  |  | Virtually error free |
|  |
| **Other comments**  |